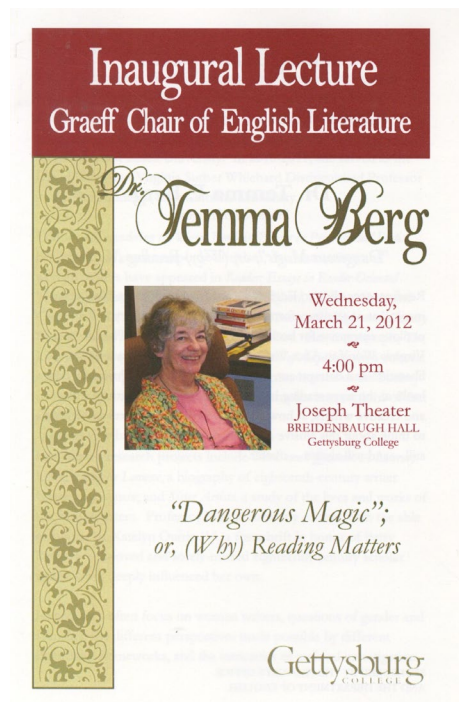


Gettysburg College  
Musselman  
**Library**  
*special collections*

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Guide to MS-305  
Professor Temma Berg Papers



Gettysburg College, Musselman Library  
Special Collections and College Archives

Joy Zanghi '21, Archives Assistant  
Sydney Dyer '25, Fortenbaugh Intern

## MS-305: Professor Temma Berg Papers

Processed by Joy Zanghi '21 and Sydney Dyer '25

April 2025

### Size

11 boxes, 10.5 cubic feet

### Location

Special Collections remote storage

### Dates

Inclusive: 1985-2019

Bulk: 1990-2009

### Provenance

The bulk of this collection was donated by Temma Berg to Special Collections in 2017 upon her retirement.

### Biographical Note

Temma Berg received her bachelor's degree in English from Temple University in 1965. She continued to study English at Temple University and proceeded to earn her Master's in 1974 and her Ph.D. in 1980. Following her education, Berg went on to teach at the University of Maryland and West Virginia University prior to coming to Gettysburg College in 1985. She remained at Gettysburg College from 1985 to 2018 where she served as a Professor of English. Berg also held the position of Graeff Chair of English Literature. Berg spent one year away from Gettysburg College when she was offered the position of Whichard Chair (Virginia Suther Whichard Distinguished Professor in the Humanities) at East Carolina University in 2011. The majority of Berg's academic research focused on 18<sup>th</sup>-century women writers in England, and Berg was dedicated to utilizing archival resources as sources for her work. In addition to teaching English, Berg was heavily involved in the development of the Women and Gender Studies department at Gettysburg College, served as WGS co-chair for six years, and was involved with Jewish Studies courses at Gettysburg.

### Scope and Content Note

This collection contains a variety of papers and correspondence related to Temma Berg's time teaching at Gettysburg College. As a member of the English Department Faculty, Berg also taught courses for Women, Gender, and Sexuality Studies and Jewish Studies. Many of the materials in this collection are related to specific courses taught by Berg, Berg's publications, and her role in the development of the Women's Center at Gettysburg College. The collection contains drafts, edits, and correspondence regarding two of Berg's major publications, *The Lives and Letters of an Eighteenth-Century Circle of Acquaintance* in 2006 and *Women, Gender and Print Culture in Eighteenth-Century Britain: Essays in Memory of Betty Rizzo* in 2013.

## Series Description

This collection is divided into six series. **Series 1:** Publications and Professional Research, **Series 2:** Central Pennsylvania Consortium (CPC) Women's Studies Conference, **Series 3:** Gettysburg College Women's Commission, Women's Center, and Women's Conference, **Series 4:** Gettysburg College Women's Studies 1989-2009; Women, Gender, and Sexuality Studies 2009-Present, **Series 5:** Course-Related Work, **Series 6:** Miscellaneous

## Box List

### Box 1

#### Series 1: Publications and Professional Research

- 1-1 Finding Aid and Research Materials
- 1-2 Letter Transcriptions for *Circle of Acquaintance*
- 1-3 *Circle of Acquaintance* Manuscript with Edits
- 1-4 *Circle of Acquaintance* Manuscript with Edits [Second]
- 1-5 *Circle of Acquaintance* Manuscript with Edits [Third]
- 1-6 Receipts for *Circle of Acquaintance*
- 1-7 *Circle of Acquaintance* Bound Copy with Edits
- 1-8 *Circle of Acquaintance* Bound Copy with Up-to-Date Changes
- 1-9 Permissions and Proposal for *Circle of Acquaintance*
- 1-10 Miscellaneous Notes and Correspondence for *Circle of Acquaintance*
- 1-11 Correspondence about Edits for *Circle of Acquaintance*
- 1-12 *Circle of Acquaintance* Manuscript with Final Edits
- 1-13 *Circle of Acquaintance* Manuscript
- 1-14 Author Style Guidelines

### Box 2

#### Series 1 Continued

- 2-1 Research for *Circle of Acquaintance*
- 2-2 *Circle* transcribed letters from Mrs. Thornton to Lydia Clerke
- 2-3 *Circle* Transcribed letters from Sylvia Brathwaite to Lydia Clerke
- 2-4 *Circle of Acquaintance* Prologue, Chronology, and People
- 2-5 *Circle of Acquaintance* Intro and Early Writing
- 2-6 *The Circle of Her Acquaintance*
- 2-7 Publicity and Reviews for *Circle of Acquaintance*
- 2-8 Info on the Clerkes of Westerfield
- 2-9 Presentations on *Circle of Acquaintance*
- 2-10 Correspondence with Literary Agent for *Circle of Acquaintance*
- 2-11 Academic Press and Publishing Correspondence
- 2-12 Publication information for *Circle of Acquaintance* (see Box 10 for accompanying floppy disk)
- 2-13 Ashgate Publishing
- 2-14 Correspondence with Betty Rizzo

- 2-15 Betty Rizzo Anthology Call for Essays and Proposals
- 2-16 Betty Rizzo Anthology Early Paper Edits Part 1
- 2-17 Betty Rizzo Anthology Early Paper Edits Part 2
- 2-18 Betty Rizzo Anthology Early Paper Edits Part 3
- 2-19 Betty Rizzo Anthology Early Paper Edits Part 4
- 2-20 Betty Rizzo Anthology Correspondence (mold on papers)
- 2-21 Betty Rizzo Anthology Final Draft Edits [Bowers, Misc.]
- 2-22 Betty Rizzo Anthology Final Draft Edits [Ruth Perry, George Haggarty]
- 2-23 Betty Rizzo Anthology Final Draft Edits [Lumbert, Marks, and Oppenheim]
- 2-24 Betty Rizzo Anthology Final Draft Edits [Pohl/Schellenberg, and Stewart]
- 2-25 Betty Rizzo Anthology Final Draft Edits [Clark]
- 2-26 Betty Rizzo Anthology Final Draft Edits [Benedict, Berglund, and Berg]
- 2-27 Betty Rizzo Anthology Final Draft Edits [Singh, Cook, and Schneller]
- 2-28 Betty Rizzo Anthology Forward + Miscellaneous Notes
- 2-29 Betty Rizzo Anthology Final Copies [Bowers, Perry, and Haggarty]
- 2-30 Betty Rizzo Anthology Final Copies [Marks, Oppenheim, and Lambert]

### Box 3

#### Series 1 Continued

- 3-1 Betty Rizzo Anthology Final Copies [Pohl/Schellenberg, and Clark]
- 3-2 Betty Rizzo Anthology Final Copies [Stewart and Benedict]
- 3-3 Betty Rizzo Anthology Final Copies [Berglund, Berg, and Cook]
- 3-4 Proof of Betty Rizzo Anthology Essays
- 3-5 Drafts of Chapters for Betty Rizzo Anthology
- 3-6 Betty Rizzo Anthology Cover Art
- 3-7 Betty Rizzo Anthology Images
- 3-8 9 Living Muses Image Information
- 3-9 Betty Rizzo Anthology Index and Introduction Edits
- 3-10 Betty Rizzo Anthology Chapters 1 and 2 Edits
- 3-11 Betty Rizzo Anthology Chapters 3 and 4 Edits
- 3-12 Betty Rizzo Anthology Chapters 5 and 6 Edits
- 3-13 Betty Rizzo Anthology Chapters 7, 8, and 9 Edits
- 3-14 Betty Rizzo Anthology Chapters 10, 11, and 12 Edits
- 3-15 Betty Rizzo Anthology Chapters 13, 14, and 15 Edits
- 3-16 Betty Rizzo Anthology Formatting Info
- 3-17 Betty Rizzo Anthology Miscellaneous Publication Info
- 3-18 Reading in Groups and Literary Authority Essay
- 3-19 Reading in Groups Essay Drafts
- 3-20 Reading in Groups Essay Final Drafts
- 3-21 Reading in Groups Miscellaneous Essays and Research
- 3-22 Reading in Groups Feedback

- 3-23 Student Reflections on Reading Groups
- 3-24 Reading Group Discussion Notes
- 3-25 Research in England

#### Box 4

##### Series 1 Continued

- 4-1 Bronte Studies Special Issue Correspondence and Notes
- 4-2 Bronte Studies Edits
- 4-3 Bronte Studies Special Issue Essay Proofs
- 4-4 Bronte Studies Essay and Notes for Christine Alexander
- 4-5 Bronte Studies Contributors Sarah Fanning and Joanna Rostek
- 4-6 Bronte Studies Contributors Temma Berg and Margaret Mills
- 4-7 Bronte Studies Contributors Germaine Greer and Siv Jansson
- 4-8 Bronte Studies Contributors Heather Williams and Patsy Stoneman
- 4-9 Bronte Studies Contributor Deborah Wayne
- 4-10 Bronte Studies MHRA Writing Guide
- 4-11 Bronte Studies Special Issue Miscellaneous

##### Series 2: Central Pennsylvania Consortium (CPC) Women's Studies Conference

- 4-12 Gender and Work
- 4-13 Central PA Consortium First Women's Retreat
- 4-14 Reconstructing CPC Women's Retreat
- 4-15 CPC Women's Retreat 2009
- 4-16 CPC Women's Studies Planning
- 4-17 CPC Women's Conference 1986-1989
- 4-18 CPC Women's Conference 2003
- 4-19 CPC Women's Conference, 2004
- 4-20 CPC Women's Conference 2015, 2016

##### Series 3: Gettysburg College Women's Commission, Women's Center, and Women's Conference

- 4-21 Women's Commission 1986-1988
- 4-22 Women's Commission 1989-1990
- 4-23 Women's Commission 1992
- 4-24 Notes From Women's Dinner April 20, 1994
- 4-25 Women's Commission Charge, 1985 and 1992
- 4-26 Women's Commission Gettysburg College, 1985-1996 Report
- 4-27 Women's Commission History
- 4-28 Women's Commission Support Staff and Priorities
- 4-29 Women's Commission Equality Subcommittee
- 4-30 Women's Commission Regarding Women's Center
- 4-31 Miscellaneous Women's Center

- 4-32 Women's Conference 1995-1996
- 4-33 Women's Conference 1997-1998

## Box 5

### Series 3 Continued

- 5-1 Women's Conference 10<sup>th</sup> Anniversary
- 5-2 Women's Conference 1999-2000
- 5-3 Women's Conference 2001-2002
- 5-4 Women's Conference 2001-2002
- 5-5 Women's General League

### Series 4: Gettysburg College Women's Studies 1989-2009; Women, Gender, and Sexuality Studies 2009-Present

- 5-6 Women's Studies Early History and Development
- 5-7 Informational Documents from Over Time
- 5-8 Women's Studies Program Advisory Council (WSPAC) Documents 1987
- 5-9 WSPAC Documents 1988
- 5-10 WSPAC Documents 1989
- 5-11 WSPAC Documents 2000-2001
- 5-12 First Women's Studies Newsletter
- 5-13 Newsletter Notes
- 5-14 Expressions: Women Expressing Ourselves
- 5-15 Women's Studies Coordinators Proposal and Correspondence
- 5-16 Requests for Faculty, 1993-2006
- 5-17 Women's Studies Courses
- 5-18 Research on the First Women's Based Course at Gettysburg
- 5-19 Internal and External Reviews of WS Department 1995
- 5-20 Internal and External Reviews of WS Department 2002
- 5-21 External Reviews of WGS Department 2011-2012
- 5-22 Internal Review of WGS Department 2017-2018
- 5-23 Women's Studies Department Info, 2003
- 5-24 Women's Studies Department Info, 2009
- 5-25 WGS Department Info, 2016
- 5-26 WGS Department Info, 2019
- 5-27 Women's Studies Summer Seminar 1987
- 5-28 Senior Scholars Seminar – Gender and Work, Fall 1988
- 5-29 Women's Studies Summer Workshop, 1988-1989
- 5-30 Women's Social Movement Workshop, 1998
- 5-31 LGBT + Diversity Workshops 2004
- 5-32 Women's Studies Methods Workshop, 2009
- 5-33 Women, Gender, and Sexuality Studies Retreat 2010

- 5-34 Celebrating Gettysburg College Women Conference Posters and Papers
- 5-35 Correspondence and Notes for Celebrating Gettysburg College Women Conference
- 5-36 Celebrating Gettysburg College Women Conference Miscellaneous Materials (See Box 10 for additional materials)

## Box 6

### Series 4 Continued

- 6-1 Celebrating Gettysburg College Women Student Reflection Papers
- 6-2 30<sup>th</sup> Anniversary Celebration Documents 2019
- 6-3 The Herstory Project 2004
- 6-4 Alumni College Program "Why Women's Studies"
- 6-5 Correspondence with Karen Sosnoski
- 6-6 Rebecca Walker, 2009 Convocation
- 6-7 Tribute to Charlotte Armster
- 6-8 Emily Silverstein Tribute
- 6-9 Women's Literature Essay
- 6-10 Women's Studies Miscellaneous

### Series 5: Course-Related Materials

- 6-11 ENG 260 Jewish Literature Syllabus
- 6-12 ENG 260 Jewish Lit Class Notes
- 6-13 ENG 260 Jewish Lit Readings
- 6-14 ENG 260 Jewish Lit Sample Papers and Final
- 6-15 ENG/WS 255 Jewish American Women Writers Proposal and Syllabus
- 6-16 ENG/WS 255 Class Notes
- 6-17 ENG/WS 255 Course Readings
- 6-18 ENG/WS 255 Final and Sample Papers
- 6-19 ENG/WS 255 Syllabus and Evaluations 2011-2012
- 6-20 Jewish Studies Workshop, 1997
- 6-21 Jewish Studies Correspondence
- 6-22 ENG 330 Golems and Cyborgs Class Notes (1 of 2)
- 6-23 ENG 330 Class Notes (2 of 2)
- 6-24 ENG 330 Course Readings
- 6-25 ENG 330 Structuralism PowerPoint and Activities
- 6-26 ENG 330 Golem Films
- 6-27 ENG 330 Student Assignments
- 6-28 ENG 330 Miscellaneous
- 6-29 ENG/WS 216 Images of Women in Literature Syllabus and Course Evals
- 6-30 ENG/WS 216 Images of Women in Literature Class Notes (1 of 2)
- 6-31 ENG/WS 216 Images of Women in Literature Class Notes (2 of 2)
- 6-32 ENG/WS 216 Images of Women in Literature Course Readings (1 of 3)

- 6-33 ENG/WS 216 Images of Women in Literature Course Readings (2 of 3)
- 6-34 ENG/WS 216 Images of Women in Literature Course Readings (3 of 3)
- 6-35 ENG/WS 216 Images of Women in Literature Course Papers and Finals

## Box 7

### Series 5 Continued

- 7-1 ENG/WS 216 Images of Women in Literature Miscellaneous
- 7-2 WGS 300 Syllabi
- 7-3 WGS 300 Syllabus and Evaluations
- 7-4 WGS 300 Class Notes
- 7-5 WGS 300 No Permanent Waves Reading
- 7-6 WGS 300 Readings and Questions
- 7-7 WGS 300 Ideas for Class
- 7-8 WGS 300 First Wave Feminism
- 7-9 WGS 300 Second Wave Feminism
- 7-10 WGS 300 Third Wave Feminism
- 7-11 WGS 300 Student Papers and Examples
- 7-12 WGS 300 Student Projects
- 7-13 WGS 300 Feminist Theory Miscellaneous
- 7-14 ENG 299 Critical Methods Syllabi
- 7-15 ENG 299 Critical Methods Syllabus and Evaluations 2011-2012
- 7-16 ENG 299 Critical Methods Overview
- 7-17 ENG 299 Critical Methods Readings
- 7-18 ENG 299 Critical Methods Class Notes 2008-2011
- 7-19 ENG 299 Critical Methods Class Notes, 2005, 2007, 2012
- 7-20 ENG 299 Critical Methods Class Notes, 2014-2016
- 7-21 ENG 299 Critical Methods Analytical Papers Instructions and Examples
- 7-22 ENG 299 Critical Methods Project Instructions
- 7-23 ENG 299 Critical Methods Final
- 7-24 ENG 299 Critical Methods Example Papers
- 7-25 ENG 299 Critical Methods Example Archival Projects

## Box 8

### Series 5 Continued

- 8-1 ENG 299 Critical Methods Example Archival Projects Continued
- 8-2 ENG 299 Critical Methods Classical World View Notes
- 8-3 ENG 299 Critical Methods Renaissance Notes
- 8-4 ENG 299 Critical Methods 18<sup>th</sup> Century Notes
- 8-5 ENG 299 Critical Methods Romanticism
- 8-6 ENG 299 Critical Methods Psychoanalytic Theory
- 8-7 ENG 299 Critical Methods New Criticism/Formalism



- 8-8 ENG 299 Critical Methods Structuralism, Post-Structuralism, and Deconstruction
- 8-9 ENG 299 Critical Methods Deconstruction Examples
- 8-10 ENG 299 Critical Methods *Archive Fever* Excerpts and Notes
- 8-11 ENG 299 Critical Methods Feminist Literary Theory
- 8-12 ENG 299 Critical Methods African American Theory
- 8-13 ENG 299 Critical Methods Literary Texts
- 8-14 ENG 299 Critical Methods Literary Texts Cont.
- 8-15 ENG 299 Critical Methods Theoretical Texts
- 8-16 ENG 299 Critical Methods Theoretical Texts cont.
- 8-17 ENG 299 Critical Methods Freud Texts
- 8-18 ENG 299 Critical Methods Early Theoretical Texts
- 8-19 ENG 299 Critical Methods Miscellaneous
- 8-20 Reading the Brain First Year Seminar Course Materials
- 8-21 Reading the Brain First Year Seminar Course Materials cont.
- 8-22 FYS Reading the Brain Class Notes
- 8-23 FYS Reading the Brain Berg and Wilson Essay
- 8-24 FYS Reading the Brain Student Assignments
- 8-25 ENG 232 Evaluations
- 8-26 ENG 253 Syllabus and Evaluations
- 8-27 ENG 334 Syllabus and Evaluations
- 8-28 ENG 334 19<sup>th</sup> Century Woman Writers
- 8-29 ENG 371 Syllabus and Evaluations
- 8-30 ENG 403 Syllabus and Evaluations
- 8-31 ENG 404 Margaret Atwood
- 8-32 WGS 120 Syllabus and Evaluations
- 8-33 WGS 400 Immigrant Experience of Women
- 8-34 IDS 401 The Holocaust and Modern Memory

## Box 9

### Series 6: Miscellaneous

- 9-1 Why Reading Matters Lecture (1 of 3)
- 9-2 Why Reading Matters Lecture (2 of 3)
- 9-3 Why Reading Matters Lecture (3 of 3)
- 9-4 "The Mothers Story" Papers and Publishing
- 9-5 The Letters and their Writers
- 9-6 Writing Tips with Examples
- 9-7 Notes for Presentation [Unknown]
- 9-8 Note on Teaching
- 9-9 Valedictories for Colleagues
- 9-10 Curriculum Vitae
- 9-11 Whichard Chair Application 2010-2011

- 9-12 Graeff Chair
- 9-13 Archiving the History of Gettysburg College Women
- 9-14 Stephen Stern [Religious Studies Grievance Case]
- 9-15 Climate Study for Women at Gettysburg Report, 1986-1987
- 9-16 NEH Summer Seminar, 1988
- 9-17 Plan for Campus Diversity, 2003-2008
- 9-18 Gender and Sustainable Development, 2006
- 9-19 International Journal of Innovation and Sustainable Development, 2009
- 9-20 College Presidential Inauguration, 2009
- 9-21 Quadrennial Portfolio Review, 2010-2014
- 9-22 Miscellaneous Notes 2009-2011
- 9-23 Miscellaneous Personal Papers
- 9-24 Miscellaneous Events

## Box 10

### Media

- 2-12 Additional Media: Publication Information of Circle of Acquaintance Floppy Disk
- 5-36 Additional Media: Celebrating Gettysburg College Women: The '70s as Catalyst for Change DVDs, 4 total; "Women's History at Gettysburg 31 March 2010" DVD
- "The Sound of a Woman' Final Project for F/F Aesthetics" CD
- "Issues and Insights 5/24/07 'Address Unknown'" DVD
- "Voices of Civil Rights Movement #2 + American Religious Music" Cassette
- "Songs for Slide Presentation" Cassette
- Box of Survey of English Lit Slides
- Box of Female Artists Slides
- Presentation Slide Lists

## Removed from Collection

Gettysburg College Hillel Photo Album to Scrapbooks, Photo Albums, and Oversize.

## Related Collections

- MS-085: The Mary Dolheimer Papers
- MS-136: Temma Berg Collection
- MS-237: Mary Margaret Stewart Papers
- RG 4.6.0.3

## Additional Information

Berg, Temma, August 28, 2018 [Interview]

<https://gettysburg.contentdm.oclc.org/digital/collection/p16274coll2/id/2906/>

## Contact Information

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