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Guide to MS-192:

*Ariel's Way* – A Musical by Jim Henderson, Class of 1971



Gettysburg College, Musselman Library  
Special Collections and College Archives

Devin McKinney  
March 2016

## MS-192: Ariel's Way – A Musical by Jim Henderson, Class of 1971

Processed by Devin McKinney  
March 2016

### Size

1 box, 0.27 cubic feet

### Location

Special Collections

### Dates

Inclusive: 2010-2013

### Provenance

Gift of James G. Henderson '71, March 2016.

### Biographical and Historical Notes

Based on William Shakespeare's *The Tempest*, *Ariel's Way: A Musical of Betrayal, Revenge, and Reconciliation* is the work of musician, teacher, and Gettysburg College alumnus James G. Henderson. He began writing it in 2003, while on sabbatical from Carolina Friends School, an independent Quaker school in Durham, North Carolina. First performed by the students of Carolina Friends in May 2005, *Ariel's Way* was revised extensively and restaged in October 2010 with professional performers and musicians. This second production was shot on multiple cameras and edited into a high-quality video.

A native of Ho-Ho-Kus, New Jersey, Henderson graduated from Gettysburg College in 1971 with a degree in religion. He went on to study at the Union Theological Seminary in New York, subsequently earning a master's degree at Columbia University and a doctorate at Duke University. During his long and varied career as an educator, he has also written music for film soundtracks and church services, and performed in support of the Temptations, the Coasters, the Pointer Sisters, and other acts. *Ariel's Way* is his first musical.

### Scope and Content Note

This collection contains, in hard copy and digital form, all visual, musical, and written materials required to produce *Ariel's Way*. These include the libretto, written scores for piano and conductor, lead sheets for musicians, guidelines for scenic and costume designers, and supplemental audio tracks. Also included are videos of the October 2010 production, and business cards with contact and website information.

## Subjects

Musicals – Production and direction

Musicals – Lead sheets

Musicals – Librettos

Musicals – Stage guides

Shakespeare, William, 1564-1616

Shakespeare, William, 1564-1616 – Adaptations

## Box List

### Box 1

#### Series 1

1-1 5-Disc Production Package (2 copies)

- Disc 1: DVD of stage production (multi-camera)
- Disc 2: CD of selected songs
- Disc 3: Production materials (graphics, script, set and costume designs, and sheet music)
- Disc 4: Music extras (incidental music, rehearsal tracks, drum parts, sound effects)
- Disc 5: DVD of stage production (one-camera, wide-view)

1-2 Script/libretto

1-3 Piano/conductor score

1-4 Additional DVDs of stage production (wide-view) (3 copies)  
Business cards (4 copies) Series 2

## Additional Information

[arielsway.com](http://arielsway.com)

## Contact Information

Special Collections and College Archives

Musselman Library, Gettysburg College

717-337-7014

[special\\_collections@gettysburg.edu](mailto:special_collections@gettysburg.edu)

[www.gettysburg.edu/special-collections](http://www.gettysburg.edu/special-collections)