

**Guide to the
Jerome O. Hanson Collection**



**Gettysburg College, Musselman Library
Special Collections & College Archives**

**Processed by Chelsea Bucklin '10
February 2014**

MS – 139: The Jerome O. Hanson Collection

(1 box, 1.04 cubic feet)

Accession #2011-0932

Inclusive Dates: 1986-2005

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January 2014*

Provenance: Musselman Library received the collection as a gift from George M. Muschamp in 2010.

Biography:

Jerome (Jerry) O. Hanson was a graduate of Brunnerdale Seminary High School in Ohio. He earned his BA at the State University of New York at Fredonia, and his MA in Theater at the University of Cincinnati, OH. After graduation, Jerry taught native American Tlingit children in Hoonah, Alaska. He then taught scenic and lighting design and technical direction at the University of Cincinnati, OH, Lewis University, IL, Colby-Sawyer College, NH, The College of Wooster, OH, and Hampton Institute, VA.

Professor Hanson came to Gettysburg College in 1984. In addition to his teaching responsibilities, Professor Hanson served as Resident Designer and Technical Director for the College's Theatre Arts Program. From 1988 to 1993, Professor Hanson served as Secretary, President and then Immediate Past President of the East Central Theatre Conference. In 2005, Professor Hanson assumed the position of Chairperson of the Department of Theatre Arts at Gettysburg College and remained as Chairperson until his retirement in 2010. Professor Hanson also served as a member of major faculty committees and an international researcher/traveler. He accompanied January Service Learning projects to Peru, Nicaragua and Jamaica. He also led a group of students in the class IDS 268, The Arts, Environment, and Religions of Indonesia, to the island of Bali, where "the mingling of religion, drama and dance is a daily experience." During the summer of 2002 Professor Hanson traveled to China to study the different forms of Chinese Opera. Professor Hanson received the Faculty Appreciation Award for 2007 for excellence in teaching, an award chosen by the students.

Scope and Content: This collection consists of photograph slides of theatrical productions and projects produced at Gettysburg College and in the town of Gettysburg. The majority of this collection has been digitized. Digital copies can be accessed upon request.

Box 1:

1-1 Unknown
1-2 Unknown

1-3 1986- *Bank Robbery*
1-4 [1983] – *Hamlet*
1-5 1986 – *Hotel Paradiso*
1-6 1986 – *Antigone*
1-7 1986 – *Happy End*
1-8 1987 – *Misc. Productions*
1-9 1987 – *Creation*
1-10 1987 – *Henry Four: the Emperor*
1-11 1988 – *Hair*
1-12 1988 – *Breaking the Silence*
1-13 1988 – *Great God Brown*
1-14 1989 – *Steel Magnolias*
1-15 1989 – *Three Sisters*
1-16 1989 – *Romeo & Juliet*
1-17 1989 – *And They Dance Real Slow in Jackson*
1-18 1990 – *Camino Real*
1-19 1990 – *Cloud 9*
1-20 1990 – *Anything Goes*
1-21 1991 – *She Stoops to Conquer*
1-22 1991 – *As Is*
1-23 1991 – *The Genius*
1-24 1992 – *Dracula*
1-25 1992 – *Blood Wedding*
1-26 1992 – *A Gathering of Fools*
1-27 1992 – *Woman in Mind*
1-28 1993 – *Firebugs*
1-29 1993 – *Chicago*
1-30 1994 – *Man & Superman*
1-31 1994 – *Present Laughter*
1-32 1994 – *Caucasian Chalk Circle*
1-33 1995 – *Ring Around the Moon*
1-34 1995 – *Matchmaker*
1-35 1996 – *USA*
1-36 1996 – *Fortinbras*
1-37 1996 – *Macbeth*
1-38 1997 – *The Rivals*
1-39 1998 – *Cotton Patch Gospel*
1-40 1998 – *The Executioner's Daughter*
1-41 1999 – *Heartbreak House*
1-42 2000 – *Ghetto*
1-43 2000 – *Guys and Dolls*
1-44 2000 – *Once in a Lifetime*
1-45 2001 – *The Good Person of Szechuan*
1-46 2001 – *The School for Scandal*
1-47 2002 – *The Merchant of Venice*
1-48 2003 – *Big Love*

1-49 2003 – *Godspell*
1-50 2004 – *The Miser*
1-51 2005 – *A Flea in Her Ear*
1-52 2005 – *Diana of Dobson's*