

Guide to the Anita Faller Alford Collection



**Gettysburg College, Musselman Library
Special Collections & College Archives**

**Processed by Devin McKinney
March 2012**

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MS – 126: The Anita Faller Alford Collection

(2 boxes, .54 cubic feet)

Inclusive Dates: 1937 - ca. 1980s-1990s

Bulk Dates: 1943-1945

Processed by: Devin McKinney

March 2012

Dates

The bulk of material originates from the years 1943 to 1945, with a few items from 1946. The collection's inclusive dates are 1937 to circa 1980s-1990s.

Provenance

Ms. Alford donated the material to Special Collections in November 2003. The donation was accepted by Dr. Michael Birkner, Associate Professor in the Department of History, Gettysburg College.

Collection size

The collection consists of 2 boxes containing 14 folders.

Biographical note

Anita Carol Faller was born in Jersey City, New Jersey, on September 11, 1921, the daughter of a former city councilman. She grew up in New Milford and attended Hackensack High School, graduating in 1939. Her older brother, Louis, enlisted in the U.S. Army Air Corps soon after Pearl Harbor. He was reported missing on March 25, 1942, while flying a secret reconnaissance mission near Fiji. (Anita's cousin, Lt. Charles Faller, also went missing, after a bombing run over Germany; it was later learned he had been shot down and taken prisoner.)

Anita became a registered nurse in 1943, following three years' training at Margaret Hague Hospital, Jersey City Medical Center. Volunteering for military service, she entered the U.S. Army Nurse Corps and completed basic training at Brigantine Island, north of Atlantic City. She was commissioned a 2nd Lieutenant on April 26, 1944, and spent the summer stationed at Fort Dix, New Jersey.

She was then assigned to the 121st General Hospital at Camp Lufton, near Yeovil in the county of Somerset, England. Anita remained there through the spring of 1945, treating American GIs and British "Tommies," with occasional sight-seeing leaves to Scotland and Ireland. The Army then sent her to its staging area at Le Havre, Normandy,

en route to a new assignment in Germany. On the way, she saw Dieppe, Neufchatel-en-Bray, and the cemeteries at Verdun.

Anita served at the 121st G. H. post in Bremen through July and August of 1945. Just before V-J Day, she enrolled in the American University at Biarritz, France, to study American literature and other subjects. She spent the last months of the year there, with side trips to Paris, Bayonne, Saint-Jean-de-Luz, and Lourdes. She returned to the United States in January 1946, and was discharged from the Nurse Corps later in the year.

In 1950, Anita worked as a visiting nurse in Philadelphia, and in 1951, she received a Bachelor of Arts in Education from the University of Pennsylvania. That year, she also married Penn dental student James W. Sheppard. The couple had two children and settled in Gettysburg, Adams County, Pennsylvania.

In 1966, Anita became director of the Adams County Visiting Nurse Association, a position she held for eight years. Throughout the 1960s and '70s, she was active in the local community, volunteering at Gettysburg Hospital, the Gettysburg College infirmary, and the Mountain Manor Drug and Alcohol Center in Emmitsburg, Maryland. She was involved in Girl Scouts of America, Meals on Wheels, and Bloodmobile drives, and was a captain of the Adams County United Fund. An avid golfer, she participated in, and often won, local tournaments.

The Sheppards were divorced in 1989. Anita remained in Gettysburg for a time before remarrying to a man she had met during the war. She took his surname of Alford, and they lived for several years in California. After Mr. Alford's death, Anita returned to Gettysburg and the house she'd lived in years before, on North Howard Avenue.

Anita Faller Alford died on January 6, 2011, at the Brethren Home in New Oxford, Pennsylvania. She was 89 years old.

Scope and content note

The Anita Faller Alford Collection is arranged into the following series: Scrapbook; Photographs; Newspapers, Newsletters, and Magazines; Maps and Guides; Military Documents and Publications; Ephemera; Non-War-Related Personal Effects; and Addenda.

The chief strength of the collection is in its dozens of photographs, which show every phase of Ms. Alford's military service and record the locations where she served and traveled. There are particularly extensive views of British and French locales. Since the collection was processed at the item level, descriptions are provided of each photograph.

In addition, the collection contains a variety of unique commercial publications from the U.S. and Europe, and personal memorabilia representing the experience of a young American woman in the nursing corps in the U.S. Army's European Theatre of Operations.

It is a weakness of the collection that while many of the photographs are marked as to date and location, many others are not. The collection also lacks material on the medical and nursing aspects of Ms. Alford's service.

Among the points of broad historical interest addressed by the collection are: World War II; women in war; the history of the Army Nurse Corps; Women's Studies; Atlantic City and New Jersey history; World War II England; World War II Ireland; World War II

Scotland; World War II Anglo-American relations; World War II Franco-American relations; World War II U.S. service hospitals overseas; post-World War II France; and post-World War II Germany.

SERIES DESCRIPTIONS

Series I: Scrapbook

This series contains items that were originally mounted on scrapbook pages, presumably by Ms. Alford, probably in the late 1940s or early 1950s. The bulk of the material is photographic, and covers the period of Ms. Alford's induction, basic training, graduation, and first overseas posting. Also included are newspaper clippings; souvenir postcards; ephemera such as invitations and announcements; and the official notification of Ms. Alford's acceptance into the Army Nurse Corps.

The items have been remounted on non-acidic paper, replicating Ms. Alford's page layouts. Included is a photocopy of the pages as they were originally received.

Series II: Photographs

This series, containing the bulk of the collection, is divided into five subseries based on chronology and subject matter.

Subseries A contains images predating Ms. Alford's induction, including two of her brother Louis. Subseries B, C, and D comprise photographs taken by Ms. Alford during her service, identified by her as to date and place. They chronicle postings and side trips in the United Kingdom, France, and Germany. Subjects range from the Tomb of the Unknown Soldier to the beaches of Biarritz, from a bullfight to scenes of daily street life.

Subseries D contains wartime photographs for which no identification is given, although many appear contemporaneous with shots identified in previous subseries. They include European street scenes; pictures taken in transit between postings; and portraits, both candid and posed, of Ms. Alford's military friends and acquaintances.

Subseries E consists of souvenir postcards accumulated by Ms. Alford in the course of her European travels. These are divided into two sub-subseries, the first containing commercially packaged sets, the second single items. Photocopies are included of the packages that contained the sets as they were originally received.

Series III: Newspapers, Newsletters, and Magazines

This series contains printed news matter, the bulk dating from 1945. Included are clippings of GI poetry, cartoons, and news stories, as well as complete issues of the military publications *Yank* and *Overseas Woman*. There are also several locally-produced newspapers and newsletters from Ms. Alford's places of posting.

Series IV: Maps and Guides

Series IV contains land maps and guidebooks, prepared either by commercial vendors or the military, accumulated by Ms. Alford during her service. Included are both city and national maps, and photographic tourist guides to European sites.

Series V: Military Documents and Publications

Series V contains letters, orders, and official pamphlets produced by the United States Army. Included are copies of some of Ms. Alford's assignment orders, a German phrase book, and a guide for American service personnel on the attitudes and customs of the British people.

Series VI: Ephemera

This series contains those items normally defined as ephemeral—matter, usually printed, that is intended for temporary use. All material dates from Ms. Alford's years of service, and is divided into two subseries—personal/secular and religious. The first includes calendars, membership cards, programs for entertainment events, and invitations to military functions. The second includes prayer cards, programs for church services, and booklets of inspirational writings.

Series VII: Non-War-Related Personal Effects

Series VII contains items dating from the period following Ms. Alford's service. Included are such items as a birthday card, an address book, a book of poetry, and photographs whose subjects and locales are for the most part unidentified, or whose relationship to Ms. Alford is undetermined.

Series VIII: Addenda

This series contains two documents relating to Dr. Michael Birkner's acceptance of Ms. Alford's donated collection: a letter to the former Director of Special Collections, Gettysburg College, detailing Birkner's interview with Ms. Alford in November 2003; and a preliminary collection inventory made by Birkner at that time.

BOX / FOLDER LIST

Note: "AFA" refers to Anita Faller Alford.

Box 1

Series I: Scrapbook

Folder 1

- Remounted scrapbook
- Photocopy of original

Series II: Photographs

Folder 2: Subseries A: Pre-war photographs (1937-1944)

- 1937, Summer: AFA with five friends, Lake Wallkill, New Jersey
- 1941, July: class photo sheet, Air Corps Eager Squadron, Class SE-41 E, Maxwell Field, Montgomery, Alabama
- 1941, Autumn: graduation class photo, Maxwell Field
- 1944(?): AFA, posed portrait
- 1945, Spring(?): AFA and women with suitcases, New Milford, New Jersey(?)

Folder 3: Subseries B: England, Scotland, Ireland (September[?] 1944-May[?] 1945)

- 1944-1945: AFA with several nurses in group shot
- 1944, Autumn: AFA taking soldier's pulse (double exposure), Camp Lufton, Yeovil, Somerset, England
- 1944-1945, Winter: snow-covered building, Camp Lufton
- 1945, February: AFA with 2nd Lt. Ruth Hearn, Montacute Castle, England
- 1945, February: Hearn seated on balustrade, Montacute Castle
- 1945, February: Lt. Alma Romanick seated on balustrade, Montacute Castle
- 1945, February: Hearn and Romanick, Montacute Castle
- 1945, February: Romanick and Hearn with bicycles, Montacute Castle

- 1945, February: stone steps, Montacute Castle
- 1945, February: Montacute Castle
- 1945, February: pathway, Montacute Castle
- 1945, March: AFA with Ruth Connors and Sgt. Mitchell Abood, holding croquet mallets (2 copies)
- 1945, March: U.S. soldier playing croquet
- 1945, March: Ruth Connors and U.S. Army captain
- 1945, Spring: AFA and Lt. Mimi Hamilton in shorts and plaid shirts, Camp Lufton
- 1945, May: AFA seated on stone fence, Portwick, Ireland
- 1945, May: Romanick and head nurse seated on stone fence, Portwick
- 1945, May: farm fields, Portwick
- 1945, May: Edinburgh Castle, Scotland
- 1945, May: (alternate of previous shot)
- 1945, May: (alternate of previous shot)

Folder 4: Subseries C: France and Germany (June[?]-October 1945)

- 1945, June(?): U.S. Army personnel boarding transport ship, England(?)
- 1945, June(?): transport ship in dock, England(?)
- 1945, June(?): Port Autonome du Havre, La Havre
- 1945, June(?): Romanick and another nurse carrying duffels, La Havre
- 1945, June(?): bags loaded for transport, La Havre
- 1945, June(?): officer overseeing nurses' mobilization, La Havre
- 1945, June(?): soldier and nurses, La Havre
- 1945, June(?): soldiers in jeep, La Havre
- 1945, June: Long shot, hillside and houses, Arc, France
- 1945, June: Arc Castle, Arc
- 1945, June: stone tunnel with horse and rider bas-relief, Arc Castle
- 1945, June: barn in meadow (long shot), Neufchatel-en-Bray, France
- 1945, June: barn in meadow (medium shot), Neufchatel-en-Bray
- 1945, June: Eagle Main, Verdun, France
- 1945, June: military cemetery, Verdun
- 1945, July: people at small beach, Verdun
- 1945, July: nurses Betty Neitz, Dagmar Christensen, and Marie Schultz on stairs, Verdun
- 1945, July: nurses Kathleen Sweeney and Marie Schultz on stairs, Verdun

- 1945, July: nurses waiting to leave for Bremen, Verdun
- 1945, July: AFA, Romanick, Sweeney, and Hearn, waiting to leave for Bremen, Verdun
- 1945, July: U.S. soldiers loading nurses on truck, Verdun
- 1945, July: (alternate of previous shot)
- 1945, July: male and female U.S. Army captains waiting to leave for Bremen, Verdun
- 1945, July: nurses on steps of Bremen-bound train, Verdun
- 1945, July: nurses Agnes Wilcaek, Romanick, and Hearn waiting to leave for Bremen, Verdun
- 1945, July: AFA on steps of Bremen-bound train, Verdun
- 1945, July(?): military vehicles on railroad convoy, en route to Bremen
- 1945, July: view from inside train, en route to Bremen
- 1945, July: (alternate of previous shot)
- 1945, July: 121st General Hospital nurses' quarters, Bremen (2 shots)
- 1945, July: AFA, Ruth Connors, Helen Foerst, and Hearn reading maps outside 121st General Hospital, Bremen
- 1945, July: open fields from overhead, Germany
- 1945, August 2: U.S. Army lieutenant, Bamberg, Germany
- 1945, August 17: V-J Day parade, Biarritz, France
- 1945, September: two people walking on beach, Biarritz
- 1945, September: hillside house, Biarritz
- 1945, September: hillside castle, Pyrenees in distance, Biarritz
- 1945, September: road through cliffs, Pyrenees in distance, Biarritz
- 1945, September: shoreline road, Biarritz
- 1945, September: (alternate of previous shot)
- 1945, September(?): rocks on shoreline, Biarritz
- 1945, September: shoreline, Biarritz
- 1945, September: people gathered at shore, promenade in foreground
- 1945, September: Tennis Club, Biarritz
- 1945, September: Tennis Club, man approaching, Biarritz
- 1945, September(?): Chambre d'Amour Officer's Club, Biarritz
- 1945, September(?): (alternate of previous shot)
- 1945, September(?): (alternate of previous shot)
- 1945, September(?): swimming pool, Chambre d'Amour Officer's Club
- 1945, September: marketplace, Bayonne, France

- 1945, September: cathedral, Bayonne
- 1945, September: ox and cart, Bayonne
- 1945, September: marketplace on Nive River, Bayonne
- 1945, September: bullfight, Bayonne
- 1945, September: bullfight, Bayonne
- 1945, September: bullfight, Bayonne
- 1945, September: bullfight, Bayonne
- 1945, September: bullfight, Bayonne
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- 1945, September: bullfight, Bayonne
- 1945, September: bullfight, Bayonne
- 1945, September: bullfight, Bayonne
- 1945, September: bullfight, Bayonne
- 1945, October: shoreline promenade, Saint-Jean-de-Luz
- 1945, October: shoreline with wharf, Saint-Jean-de-Luz
- 1945, October: fishing boats, Saint-Jean-de-Luz
- 1945, October: two boys near fishing boats, Saint-Jean-de-Luz
- 1945, October: (alternate of previous shot)
- 1945, October: Arch de Triomphe, Paris, France
- 1945, October: Venus de Milo, Louvre, Paris
- 1945, October: nurses walking toward Louvre, Paris
- 1945, October: Champs de Elysees, Paris
- 1945, October: Tomb of the Unknown Soldier, Paris
- 1945, October: shrine, Lourdes, France
- 1945, October: beach, houses in background, Lourdes
- 1945, October: hillside, statue in foreground, Lourdes
- 1945, October: tabernacle, Lourdes

- 1945, October: castle overlooking street, Frankfurt, Germany
- 1945, October: military personnel marching to graduation ceremonies(?), Biarritz
- 1945, October: military personnel near hillside, gathered for graduation ceremonies(?), Biarritz
- 1945, October: graduation ceremonies, American University, Biarritz
- 1945, October: graduation ceremonies, American University, Biarritz
- 1945, October: graduation ceremonies, American University, Biarritz
- 1945, October: (alternate of previous shot)
- 1945, October: Hotel Carlton, Biarritz

Folder 5: Subseries D: Unidentified wartime photographs (1944-1946)

- AFA on stomach, looking over shoulder in sun; possibly Verdun
- U.S. airman in flight outfit, color (tinted) studio shot
- U.S. sailor in uniform, posed studio shot
Signed “Lots of love & luck—Gomer.” On reverse: “Feb 24th 1944—Sidney [*sic*], Australia” (“Australia” crossed out).
- man in Army dress uniform on sidewalk, May 1943
- U.S. Army sergeant, posed studio shot on greeting card
With generic message “A Merry Xmas—A Happy New Year and Alaskan Greetings,” signed “Mitch.” Note: Mitchell Abood, seen in other photos and listed in AFA’s address book (see Series IV—Ephemera, Folder 4), later became an Alaska state legislator.
- rocky cove
- AFA and other nurses in group shot; probably England
- (alternate of previous shot)
- castle; possibly England
- Romanick with uniformed man and woman
- (alternate of previous shot)
- tree and pathway
- winding street
- winding street, ocean in background
- trees and castle in silhouette
- Army transport truck (apparent double exposure)
- ship seen through porthole (apparent double exposure)
- steamship at dock (apparent double exposure)
- groups of personnel on dock (apparent double exposure)

- AFA and other woman in surf
- tents on beach
- beach and shoreline
- rocks and shoreline
- cliffs and shoreline from overhead
- houses and beach
- buildings and shoreline from overhead
- town from overhead
- town from overhead
- uniformed personnel on beach
- gendarme, U.S. serviceman on bicycle, beach in background
- buildings and shoreline from overhead
- three women and one man in dress uniform
- woman walking on promenade
- street, car in foreground, two nuns in background
- street, side of building
- alleyway
- shoreline road, tree in foreground
- shore with fishing boats
- (alternate of previous shot)
- fishing boats on barge, buildings in background
- (alternate of previous shot)
- shoreline, tree in foreground
- (alternate of previous shot)
- rocks off shoreline, city in background
- buildings along canal/river; possibly the Seine
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- buildings in distance, shadows in foreground
- (alternate of previous shot)
- two men at street vendor's booth
- boulevard from overhead
- large building behind gate

- collapsed bridge
- military march through city, large buildings in background (2 shots)
- (alternate of previous shots)
- (2 alternates of previous shots)
- (2 alternates of previous shots)
- shoreline, lighthouse in distance (2 shots)
- U.S. air cadets outside tent
Captions on reverse of this and following photos provide all names except that of the writer and main subject, probably a friend or relative of AFA.
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- U.S. soldiers in boxcar of troop train
- military formation in crowded stadium
- (alternate of previous shot)
- U.S. Army lieutenant next to tent
On reverse: “My lil home near Erlangen—1/LT. Horace Belou”
- U.S. Army captain
On reverse: “O’Neill, [unreadable] Hays—Springfield, MO.—Feb. 1946—Harold Kraft”
- U.S. Army sergeant, posed studio shot
Note: Subject is Mitch Abood (see note earlier in this section).
- woman in civilian dress with U.S. Army soldier in dress uniform
On reverse: “May and Ed Langfield”
- U.S. Army private in full dress uniform, c. 1943-1945
On reverse: “To Anita—Walt”
- soldiers with backpacks on campground, tents in background
- tents on campground
- low open shelter, barracks in background
- three soldiers outside building on airfield
- military parade formation on airfield

- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- (alternate of previous shot)
- long shot of city, dome in far distance
- aqueduct, taken from highway
- shrine at war memorial
- overhead shot of ruined castle
- crosses in military cemetery; probably Verdun
- AFA, Hearn, Romanick, and other nurses in Pullman car
- soldiers and civilians on station platform, looking up
- U.S. soldiers around door of troop train
- (alternate of previous shot)

Folders 6-7: Subseries E: Souvenir photographs and postcards

Folder 6: Sub-subseries 1: Sets

- *Souvenir Letter Card—Bournemouth*, c. mid-1940s (2 copies)
- *Valentine's Postcards—Edinburgh*, c. mid-1940s
- *Paris*, c. mid-1940s
- *Biarritz*, c. mid-1940s (bound booklet)
- *Biarritz*, c. mid-1940s (packet)
- *Verdun*, c. mid-1940s
- *The Town Hall of Bremen*, c. mid-1940s

Folder 7: Sub-subseries 2: Single items

- Yeovil, general view from south
- Yeovil, from Summerhouse Hill
- The Triangle and Middle Street, Yeovil
- Yeovil, Town Station and District
- Yeovil, Constitution Hill
- Yeovil Junction, Yeovil
- Montacute House, East Front, near Yeovil
- Madame Tussaud's, London (2 copies)
- City Hall and Garden of Remembrance, Belfast

- American Monument to the Dead of Pennsylvania, Verdun
- American Cemetery of Meuse-Argonne, Verdun
- Fort Vaux, Verdun
- Fort Douaumont, Verdun
- Citadel Ramparts, Verdun
- Monument to Colonel Driant, Verdun
- St. Paul's Gate, Verdun
- Bayonet Trench, Verdun
- The Citadel, Verdun
- The American Monument, Verdun
- Victory and Verdun Soldier's Monument, Verdun
- Douaumont National Cemetery, Verdun
- Monument to the 69th Division, Verdun
- Eiffel Tower, Paris
- Opera, Paris
- Notre Dame, Paris
- Palais de Chaillot, Paris

Box 2

Series III: Newspapers, newsletters, and magazines

Folder 1

- *Yank: The Army Weekly*, April 1, 1945
- *Life* magazine picture article on shoulder insignia worn by U.S. Army units, August 6, 1945
- *Medicine Show*, newsletter of 121st General Hospital, Bremen, Germany, August 18, 1945
- *Medicine Show*, August 25, 1945
- *Medicine Show*, September 1, 1945
- *Medicine Show*, September 8, 1945
- *Medicine Show*, September 15, 1945
- *Stars and Stripes* (outer pages only), October 19, 1945
- *Overseas Woman*, November 1945
- *The Home Run—Souvenir Edition*, newsletter of USAT Thomas H. Barry, January 26, 1946

- cartoons (3), c. 1945
- “Army Poets,” newspaper column (5), c. 1945
- “Hash Marks,” newspaper column, c. 1945
- “Salute to Medics,” newspaper item, c. 1945
- “GIs Dedicate Biarritz U.,” newspaper item, August 22, 1945
- newspaper announcement (with photo) of Lt. Charles Faller’s wedding to Miss Catherine E. De Forge in Jersey City, New Jersey, 1945

Series IV: Maps and Guides

Folder 2

- *France Routier*, 1944
- *U.S. Armed Forces in U.K.* guide to Durham, 1944
- *U.S. Armed Forces in U.K.* guide to Edinburgh, 1944
- *U.S. Armed Forces in U.K.* guide to South-East Devon, 1944
- *U.S. Armed Forces in U.K.* guide to South-West Devon, 1944
- b&w pictorial map of Edinburgh, c. 1944-1945 (2 copies)
- color pictorial map of Edinburgh and Leith, c. 1944-1945
- Michelin map of Germany, c. 1944-1945
- Bremen city guide, c. 1944-1945
- *Verdun: History and Guide of the Town*, c. 1944-1945
- 659th Engineers topographical map of Biarritz, May 8, 1945
- *Honolulu Memorial National Cemetery of the Pacific*, 1964

Series V: Military Documents and Publications

Folder 3

- *Think on These Things: Sources of Courage, Hope, and Faith for Those Serving Their Country*, 1942
- *A Short Guide to Great Britain*, c. 1943-1944
- *German Phrase Book*, November 30, 1943
- Special Order #108, authorizing leaves of absence for several nurses including AFA, May 2, 1945 (3 copies)
- AFA’s application to Army University Center, August 2, 1945
- Special Order #47, assigning AFA to Army University No. 2, Biarritz, France, August 6, 1945
- directory of Army personnel, c. mid-1945

Series VI: Ephemera

Folder 4: Sub-subseries 1: Personal / secular

- *Florence Nightingale Pledge*, c. 1944
- *Calendar for 1945*, c. 1944
- *Calendar of the Seasons—1945*, c. 1944
- event program, first anniversary of 121st General Hospital, March 10, 1945
- (copy of previous item, middle pages missing)
- season program, Belfast Opera, Empire Theatre, Belfast, May 7-19, 1945
- “List of Exhibits,” Madame Tussaud’s, c. 1944-1945
- “—*and they called it Ireland!*” cartoon pamphlet, c. 1945.
- invitation to party at Le Club Newman, American University of Biarritz, Hotel Carlton, October 11, 1945
- invitation to Halloween Dance, American Red Cross Officers Club, Rathaus (Town Hall), Bremen, Germany, October 31, 1945
- invitation from Bremen Port Command to 29th Infantry Division dance, Rathaus, Bremen, November 3, 1945
- Thanksgiving dinner menu, Ratskeller, Bremen, November 1945
- membership card, Stork Club, Bremen, December 1, 1945
- membership card, Officers’ Club, 348th Station Hospital, December 1945

Folder 5: Sub-subseries 2: Religious

- program, Annual Easter Sunrise Service, Stadium at Ocean End of Steel Pier, Atlantic City, April 9, 1944
- “A Soldier’s Prayer” card, Salisbury Cathedral, c. 1945
- 4 multicolored prayer cards, c. 1945
- *Prayers at the Outset of the Last Lap of the War*, St. Paul’s Cathedral, London, 1945 (2 copies)
- program, Palm Sunday service, April 2, 1944
- program, Chapel of Tilton General Hospital, Fort Dix, April 30, 1944
- *Helpful Thoughts for Anxious Days* by Allan Junior, c. 1944
- *Immortal Verse*, compiled by Allan Junior, c. 1944

Series VII: Non-war-related personal effects

Folder 6

- b&w photo of young boy and male infant, house in background, c. 1930s
On reverse: “Peter and ‘Chuck’”
- b&w photo of small girl holding black dog, c. 1940s
- b&w photo of small girl with two women and two men, c. 1940s
- b&w photo of small girl with group of adults, c. 1940s
- b&w photo of infant
On reverse: “Kyle Lindsay Daller—3 mos.”
- color photo of people outside electric trolley car, mountains in background, c. 1970s
- color photo of stone house, c. 1980s-1990s
On reverse: “Julia’s house—Troon”
- address book, c. 1950-1951
- notepad, c. late 1940s-1950s
- birthday card, c. 1977
- *This is My Beloved* (1943) by Walter Benton, 1972

Series VIII: Addenda

Folder 7

- basic collection inventory prepared by Michael Birkner, Professor of History, November 16, 2003
- letter from Birkner to Karen Drickamer, Director of Special Collections, November 17, 2003