

**Guide to the
Deborah H. Barnes Papers**

**Gettysburg College, Musselman Library
Special Collections & College Archives**

**Katherine Downton
January 2010**

MS – 112: Deborah H. Barnes Papers

(18 boxes, 4.86 cubic feet)

Processed by: Katherine Downton

January 2010

Provenance

Gift of Deborah H. Barnes to Special Collections & College Archives, Musselman Library, Gettysburg College.

Biography

Deborah H. Barnes

Dr. Deborah H. Barnes was raised in Greensboro, NC during the Civil Rights Movement. She attended the University of North Carolina at Chapel Hill for two years and then transferred to Tuskegee Institute, graduating with honors in 1978.

Dr. Barnes continued her education at North Carolina A&T State University in Greensboro, NC, earning a M.A. in African American literature in 1987. She received her Ph.D. in English from Howard University in 1992, where she specialized in the literature of black women writers and authored a dissertation on the works of Toni Morrison and Gloria Naylor. During her career, Dr. Barnes' scholarship has focused on Toni Morrison, Richard Wright, Langston Hughes, Sterling Brown, and Arthur P. Davis. Her recent research has centered on lynching and lynching narratives.

From 1992-2002, Deborah Barnes was a faculty member in the English Department at Gettysburg College, where she taught courses in English, African American Studies, Women's Studies, Interdisciplinary Studies, and Civil War Era Studies. In 1999, she became the first African American awarded tenure by Gettysburg College. She served as Chair of the African American Studies program in 2001. She also Chaired the President's Commission for Racial and Ethnic Diversity and was active in efforts to advance diversity at the college.

After leaving Gettysburg in 2002, Dr. Barnes served as the Director of the Lewis Walker Institute for the Study of Race and Ethnic Relations and Associate Professor of Africana Studies at Western Michigan University in Kalamazoo, MI. She is currently the Interim Associate Dean of University Studies at North Carolina A&T State University.

Scope and Content Notes

The collection contains papers accumulated by Deborah Barnes while she was a graduate student at Howard University and a professor at Gettysburg College. The bulk of the collection consists of course materials, including syllabi, handouts, course readings, and other resources used for course preparation and research.

Papers written by Dr. Barnes while she was a graduate student at Howard University are contained in the collection, although few of them pertain to her primary research interest, African American literature. Also held in the collection are Dr. Barnes' dissertation proposal from Howard University and publications and presentations authored by Dr. Barnes during her tenure at Gettysburg College. Photocopies of many other publications, including essays, articles, poetry, and short stories are included in the collection, as are a number of student-authored papers from courses taught by Dr. Barnes at Gettysburg College. Student papers from Howard University are also represented.

The collection contains a limited collection of Gettysburg College documents—primarily those produced for college faculty—as well as a small collection of documents from the African American Studies and English Departments.

The collection's strength rests in the substantial amount of course materials collected. The papers of Deborah Barnes will be most helpful for researchers interested in African American Studies and/or American literature curricula and teachers developing courses in African American literature. The collection could also be helpful for researchers interested in examining collections of secondary source publications about African American literature. The collection does not contain personal writing or substantial information about Dr. Barnes' personal life and experiences at Howard University and Gettysburg College.

Series Description

This collection is divided into two Series:

Series I: Howard University, *Sub-Series A*: Coursework; *Sub-Series B*: Publications.

Series II: Gettysburg College, *Sub-Series A*: Course Materials; *Sub-Series B*: Student Papers and Coursework; *Sub-Series C*: Publications; *Sub-Series D*: Professional Development; *Sub-Series E*: Gettysburg College Documents; *Sub-Series F*: Ephemera.

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Box 1

1-1 Finding Aid and Biographical Information

Series 1 Howard University

Sub-Series A: Coursework

1-2 Graduate school papers: Dissertation proposal

1-3 Graduate school papers

- Writing about Paule Marshall, *Brown Girl, Brownstones*; V.S. Naipaul, *A House for Mr. Biswas*; Jean Rhys, *Wide Sargasso Sea*
- 1-4 Graduate school papers
Writing about Paul Laurence Dunbar; Toni Morrison, *Song of Solomon*
- 1-5 Graduate school papers
Writing about literary criticism, English Renaissance literature
- 1-6 Graduate school papers
Writing about English Renaissance literature, 19th century British literature
- 1-7 Graduate school papers
Writing about literary criticism, religion in late 18th and early 20th century Europe, and English Renaissance literature
- 1-8 Graduate school papers
Writing about English Renaissance literature
- 1-9 Graduate school papers
Writing about English Renaissance literature
- 1-10 Graduate school papers
Writing about English Renaissance literature
- 1-11 Graduate school papers
Writing about English Renaissance literature
- 1-12 Graduate school papers
Writing about English Renaissance literature
- 1-13 Graduate school papers
Writing about English Renaissance literature
- 1-14 Graduate school papers
Writing about authorship and dating
- 1-15 Notes: Graduate school reading
- 1-16 Notes: Graduate school reading
- 1-17 Notes: Graduate school reading
- 1-18 Notes: Graduate school reading
- 1-19 Notes: Graduate school reading
- 1-20 Notes: Graduate school reading
- 1-21 Notes: Graduate school reading
- 1-22 Notes: Graduate school reading

Box 2

- 2-1 Notes: Graduate school reading
- 2-2 Notes: Graduate school reading
- 2-3 Notes: Graduate school reading
- 2-4 Student papers: American Literature
- 2-5 Student papers: American Literature
- 2-6 Student papers: British Literature
- 2-7 Student papers: British Literature
- 2-8 Student papers: British Literature
- 2-9 Student papers: African American Literature

- 2-10 Student papers: Toni Morrison Seminar and unidentified courses
- 2-11 Student papers: Dissertation proposal by Yasmin Y. DeGout
- 2-12 Student papers: Dissertation and publication by Angelyn Mitchell

Sub-Series B: Publications

Box 3

- 3-1 Essays and articles: Toni Morrison
- 3-2 Essays and articles: Toni Morrison
- 3-3 Essays and articles: Toni Morrison
- 3-4 Essays and articles: Toni Morrison, *Song of Solomon*
- 3-5 Essays and articles: Toni Morrison, *Song of Solomon*
- 3-6 Essays and articles: Toni Morrison, *Sula*
- 3-7 Essays and articles: Toni Morrison, *Sula*
- 3-8 Essays and articles: Toni Morrison, *Tar Baby*
- 3-9 Essays and articles: Toni Morrison, *Tar Baby*
- 3-10 Essays and articles: Toni Morrison, *Tar Baby*
- 3-11 Essays and articles: Gloria Naylor
- 3-12 Essays and articles: Gender and race

Box 4

- 4-1 Bibliographies
- 4-2 Bibliographies
- 4-3 Source lists: Library catalogs
 - Sources about women/gender
- 4-4 Source lists: library catalogs
 - Sources about women, race, and society
- 4-5 Source lists: Library catalogs
 - Sources about American literature and literature by women
- 4-6 Source lists: Library catalogs and MLA Bibliography
 - Sources about fantasy literature, early American literature, Romantic literature
- 4-7 Source lists: Library catalogs and MLA Bibliography
 - Sources about the Chicago Renaissance
- 4-8 Source lists: MLA Bibliography
 - Sources about American/African American literature
- 4-9 Source lists: MLA Bibliography
 - Sources about African American literature
- 4-10 Source lists: MLA Bibliography
 - Sources about Toni Morrison
- 4-11 Source lists: MLA Bibliography
 - Sources about American Literature, Gloria Naylor, and Toni Morrison
- 4-12 Source lists: MLA Bibliography

- Sources about African American women writers, New Historicism
- 4-13 Source lists: Various periodical indices
Contains lists of sources about African American literature, Toni Morrison

Box 5

- 5-1 Promotional articles: Ron Lee Photography exhibit
- 5-2 Maps and statistical data
- 5-3 Handbook: *Simon & Schuster Handbook for Writers*, 4th ed.
- 5-4 Directory: Telephone directory, Howard University, 1990

Series 2 Gettysburg College

Sub-Series A: Course Materials

Box 6

- 6-1 Courses: AAS 130, Introduction to African American Studies
Spring 2000, Spring 2001
- 6-2 Courses: AAS 217, Slavery and the Literary Imagination
Syllabi/attendance
- 6-3 Courses: AAS 217, Slavery and the Literary Imagination
Exams/handouts
- 6-4 Courses: AAS 217, Slavery and the Literary Imagination
Readings (poetry)
- 6-5 Courses: AAS 217, Slavery and the Literary Imagination
Readings
- 6-6 Courses: AAS 217, Slavery and the Literary Imagination
Readings
- 6-7 Courses: ENG 101, English Composition
- 6-8 Courses: ENG 101, English Composition
- 6-9 Courses: ENG 154, American Literature Survey: 1865-present
Syllabi
- 6-10 Courses: ENG 154, American Literature Survey: 1865-present
Notes/handouts
- 6-11 Courses: ENG 154, American Literature Survey: 1865-present
Readings (poetry/essays)
- 6-12 Courses: ENG 154, American Literature Survey: 1865-present
Readings
- 6-13 Courses: ENG 154, American Literature Survey: 1865-present
Readings
- 6-14 Courses: ENG 154, American Literature Survey: 1865-present
Readings
- 6-15 Courses: ENG 154, American Literature Survey: 1865-present
Readings

- 6-16 Courses: ENG 154, American Literature Survey: 1865-present
Readings
- 6-17 Courses: ENG 154, American Literature Survey: 1865-present
Readings

Box 7

- 7-1 Courses: ENG 234, American Literature Survey: 1865-present
Syllabi/handouts
- 7-2 Courses: ENG 235, Survey of African American Classics
Fall 1999 – syllabi/handouts
- 7-3 Courses: ENG 235, Survey of African American Literature
Fall 1999 – readings
- 7-4 Courses: ENG 235, Survey of African American Literature
Fall 1999 – readings
- 7-5 Courses: ENG 235, Survey of African American Literature
Fall 2000 – syllabi/notes/attendance
- 7-6 Courses: ENG 235, Survey of African American Literature
Fall 2000 – readings
- 7-7 Courses: ENG 235, Survey of African American Literature
Fall 2000 – readings
- 7-8 Courses: ENG 235, Survey of African American Literature,
Fall 2000 – readings
- 7-9 Courses: ENG 235, Survey of African American Literature
Fall 2000 – reference sources
- 7-10 Courses: ENG 235, Survey of African American Literature
Fall 2001 – syllabi/notes
- 7-11 Courses: ENG 235, Survey of African American Literature
Spring 2001 – exam/attendance
- 7-12 Courses: ENG 250, The Harlem Renaissance and Chicago Renaissance
Syllabus/schedule
- 7-13 Courses: ENG 254, African American Survey before 1954
Fall 1995 - Syllabus
- 7-14 Courses: ENG 257, Hughes, Wright, Baldwin: I, Too, Sing America
Spring 1999 – syllabi/essay/student projects
- 7-15 Courses: ENG 257, Hughes, Wright, Baldwin: I, Too, Sing America
Spring 1999 – student project
- 7-16 Courses: ENG 257, Hughes, Wright, Baldwin, I, Too, Sing America
Spring 1999 – student project
- 7-17 Courses: ENG 340, Hughes, Wright, Baldwin
Spring 2001 – notes/handouts
- 7-18 Courses: ENG 340, Hughes, Wright, Baldwin
Spring 2001 – miscellaneous
- 7-19 Courses: ENG 340, Hughes, Wright, Baldwin
Spring 2001 – miscellaneous

Box 8

- 8-1 Courses: ENG 349, Major Contemporary Black Women Writers
Spring, 1997, Fall 1998, Fall 1999 – syllabi
- 8-2 Courses: ENG 349, Major Contemporary Black Women Writers
Fall 2000, Spring 2002 – syllabi
- 8-3 Courses: ENG 349, Major Contemporary Black Women Writers
No date – syllabi
- 8-4 Courses: ENG 349, Major Contemporary Black Women Writers
Various dates – syllabi
- 8-5 Courses: ENG 349, Major Contemporary Black Women Writers
Readings/handouts
- 8-6 Courses: ENG 349, Major Contemporary Black Women Writers
Readings
- 8-7 Courses: ENG 349, Major Contemporary Black Women Writers
Readings
- 8-8 Courses: ENG 349, Major Contemporary Black Women Writers
Readings
- 8-9 Courses: ENG 349, Major Contemporary Black Women Writers
Readings
- 8-10 Courses: ENG 349, Major Contemporary Black Women Writers
Readings
- 8-11 Courses: ENG 349, Major Contemporary Black Women Writers
Readings
- 8-12 Courses: ENG 349, Major Contemporary Black Women Writers
Readings – Toni Morrison
- 8-13 Courses: ENG 349, Major Contemporary Black Women Writers
Readings – Toni Morrison
- 8-14 Courses: ENG 349, Major Contemporary Black Women Writers
Readings – Toni Morrison
- 8-15 Courses: ENG 349, Major Contemporary Black Women Writers
Readings – Toni Morrison, interviews
- 8-16 Courses: ENG 349, Major Contemporary Black Women Writers
Readings – Toni Morrison, *Beloved*
- 8-17 Courses: ENG 349, Major Contemporary Black Women Writers,
Readings – Toni Morrison, *Tar Baby* and *Jazz*

Box 9

- 9-1 Courses: ENG 353, Discourses of Resistance
Spring 1998, Spring 1999, Spring 2000
- 9-2 Courses: ENG 353, Discourses of Resistance
Spring 2002
- 9-3 Courses: ENG 353, Discourses of Resistance
Handouts
- 9-4 Courses: ENG 353, Discourses of Resistance

- Readings (poetry)
- 9-5 Courses: ENG 353, Discourses of Resistance Readings
 - 9-6 Courses: ENG 353, Discourses of Resistance Readings
 - 9-7 Courses: ENG 353, Discourses of Resistance Readings
 - 9-8 Courses: ENG 353, Discourses of Resistance Readings
 - 9-9 Courses: ENG 404/405, Toni Morrison Seminar Syllabi, readings
 - 9-10 Courses: ENG 404/405, Toni Morrison Seminar Readings
 - 9-11 Courses: ENG 404/405, Toni Morrison Seminar Readings
 - 9-12 Course materials: 1999-2000, websites
 - 9-13 Course materials: 1999-2000, websites
 - 9-14 Course materials: 1999-2000, websites
 - 9-15 Course materials: 1999-2000, essays
 - 9-16 Course materials: 1999-2000, essays
 - 9-17 Course materials: 1999-2000, miscellaneous

Box 10

- 10-1 Course materials: Fall 2000, handouts
- 10-2 Course materials: Fall 2000, student papers
- 10-3 Course materials: Fall 2000, queer theory sources
- 10-4 Course materials: Fall 2000, essays and articles
- 10-5 Course materials: Fall 2000, miscellaneous
- 10-6 Course materials: Spring 2001, sources on women writers
- 10-7 Course materials: Spring 2001, Dorothy West sources
- 10-8 Course materials: Spring 2001, Richard Wright sources
- 10-9 Course materials: Spring 2001, poetry
- 10-10 Course materials: Spring 2001, poetry
- 10-11 Course materials: Spring 2001, handouts/notes
- 10-12 Course materials: Teaching notes
- 10-13 Course materials: Handouts, miscellaneous
- 10-14 Course materials: Class record book

Sub-Series B: Student Papers and Coursework

- 10-15 Student papers: ENG 234, American Literature Survey: 1865-present
- 10-16 Student papers: ENG 234, American Literature Survey: 1865-present
- 10-17 Student papers: ENG 240, Antebellum American Literature
- 10-18 Student papers: ENG 340, Hughes, Wright, Baldwin

- 10-19 Student papers: ENG 349, Major Contemporary Black Women Writers
- 10-20 Student papers: ENG 349, Major Contemporary Black Women Writers
- 10-21 Student papers: ENG 353, Discourses of Resistance

Box 11

- 11-1 Student papers: ENG 405, Toni Morrison Seminar
- 11-2 Student papers: AAS 217, ENG 154, ENG 235
- 11-3 Student papers: Unidentified courses
- 11-4 Student papers: Unidentified courses
- 11-5 Student papers: Independent study, Spring 1995
Paper by Katherine E. Carey
- 11-6 Student papers: Independent study, Fall 1995
Paper by Keith L. Ford
- 11-7 Student papers: Independent study, Spring 1996
Paper by Sharon Harmon
- 11-8 Student papers: Independent study, no date
Paper by Leslie Nauser
- 11-9 Student papers: Senior honors theses, 2000, 2002
Papers by Jennifer E. Wise, Janel L. Farrell
- 11-10 Student papers: Richard Wright F.B.I. files, no date
Project by Patrick T. Currier

Box 12

- 12-1 Student papers: Story book, no date
By Ruth Homberg and Laura Root
- 12-2 Video: Class lectures and student speeches, 1992-1993
- 12-3 Video: "English Class Outtakes"

Sub-Series C: Publications

Box 13

- 13-1 Writing by Deborah Barnes: Toni Morrison
- 13-2 Writing by Deborah Barnes: Arthur P. Davis
- 13-3 Writing by Deborah Barnes: Arthur P. Davis/Richard Wright
- 13-4 Writing by Deborah Barnes: Presentations
- 13-5 Writing by Deborah Barnes: Notes
- 13-6 Essays and articles: African American literature & culture
- 13-7 Essays and articles: African American literature & culture
- 13-8 Essays and articles: African American literature & culture
- 13-9 Essays and articles: Antebellum period
- 13-10 Essays and articles: James Baldwin

Box 14

- 14-1 Essays and articles: Amiri Baraka (LeRoi Jones)
- 14-2 Essays and articles: Black Arts Movement
- 14-3 Essays and articles: Black Nationalism
- 14-4 Essays and articles: Black Panther Party
- 14-5 Essays and articles: Black women writers
- 14-6 Essays and articles: Black women writers
- 14-7 Essays and articles: Black women writers
- 14-8 Essays and articles: Black women writers
- 14-9 Essays and articles: Sterling Brown
- 14-10 Essays and articles: Arthur P. Davis
- 14-11 Essays and articles: Arthur P. Davis
- 14-12 Essays and articles: Frederick Douglass
- 14-13 Essays and articles: Feminism, African American
- 14-14 Essays and articles: Harlem Renaissance
- 14-15 Essays and articles: Harlem Renaissance, bibliography
- 14-16 Essays and articles: Harlem Renaissance, bibliography

Box 15

- 15-1 Essays and articles: Langston Hughes
- 15-2 Essays and articles: Martin Luther King, Jr.
- 15-3 Essays and articles: Miscellaneous
- 15-4 Essays and articles: NAACP Publications
- 15-5 Essays and articles: Larry Neal
- 15-6 Essays and articles: Négritude
- 15-7 Essays and articles: Race & ethnicity
- 15-8 Essays and articles: Race & ethnicity
- 15-9 Essays and articles: Slavery, resistance
- 15-10 Essays and articles: Richard Wright
- 15-11 Poetry, various authors
Joshua McCarter Simpson, James Weldon Johnson, Phillis Wheatley,
George Moses Horton, James M. Whitfield, Frances Watkins Harper,
Khalil Gibran
- 15-12 Poetry, various authors
Claude McKay, Georgia Douglas Johnson, Richard Wright, Countee
Cullen, Paul Laurence Dunbar, Robert E. Hayden
- 15-13 Poetry, Langston Hughes
- 15-14 Poetry, various authors
Larry Neal, Amiri Baraka (LeRoi Jones), Sonia Sanchez
- 15-15 Poetry, various authors
Gwendolyn Brooks, Maya Angelou, Alice Walker, Tracy Chapman

Box 16

- 16-1 Poetry recordings
Nikki Giovanni (in Curtis Mayfield CD case), James Weldon Johnson
- 16-2 Short stories, various authors
William Attaway, Frank London Brown, Ralph Ellison, Junius Edwards,
Ronald Fair, Frank Yerby
- 16-3 Bibliographies
- 16-4 Bibliographies
- 16-5 Reference sources, literary
- 16-6 Maps
- 16-7 Catalogs for books and media
- 16-8 Newsletters: Toni Morrison Society
- 16-9 Websites, African American
- 16-10 Websites, miscellaneous
- 16-11 Periodicals, miscellaneous
- 16-12 Periodicals, miscellaneous

Sub-Series D: Professional Development

Box 17

- 17-1 Conferences: 1992-2001
- 17-2 Conferences: Chairing the Academic Department, February 20-23, 2002
- 17-3 Conferences: Chairing the Academic Department, February 20-23, 2002
- 17-4 Conferences: Chairing the Academic Department, February 20-23, 2002
- 17-5 Professional development: Curriculum Vitae (May 2000), grants, scholarships

Sub-Series E: Gettysburg College Documents

- 17-6 Faculty meeting minutes, 1999-2002 (with gaps)
- 17-7 Faculty documents, 1992-2001
- 17-8 Faculty documents, 1992-2001
- 17-9 Gettysburg College events, 1995-2002
- 17-10 Expenses: receipts and book orders
- 17-11 Expenses: purchasing card
- 17-12 Course scheduling, Gettysburg College, 1998-2001
- 17-13 Course scheduling, Gettysburg College, 2002-2003
- 17-14 Tenure review information, Gettysburg College
- 17-15 African American Studies Department: Documents

Box 18

- 18-1 African American Studies Department: Self Study, 1996-2001
- 18-2 English Department: Documents and photographs

Sub-Series F: Ephemera

18-3 Ephemera

Miscellaneous business cards, notes, cartoon, dedication page, fitness tips

18-4 Pocket dictionary and letter opener

18-5 Video: *Color Adjustment*, from Point of View (POV) on PBS