

Gettysburg College  
History Department  
Newsletter



Summer 2011

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# Notes From the History Department Chair

by **Timothy Shannon**



Change is afoot in Weidensall Hall this summer, or perhaps I should say “under foot,” because we are getting new carpeting! Finally, change we can believe in! Some new carpet and paint is in order, because we have some fresh faces in the History Department too. This year we welcomed Peter Carmichael and Abou Bamba to the faculty. Peter has taken over as the Director of the Civil War Institute and has hit the ground running, putting in place a summer internship program with the National Parks Service for our majors. Abou is developing new courses for our African history curriculum, including our first course in environmental history. In 2011-12, we will also have J. Gabriel Martinez-Serna on staff as a one year replacement for Barbara Sommer, who continues her leave in New Mexico. And we look forward to welcoming back Professors Lowy, Hancock, Guelzo, and Pinto, all of whom were on leave for part or all of last year.

This message is also an occasion for saying goodbyes. Enver Casimir, who served ably as our Latin American historian this past year, is moving on to a tenure-track position at Marist College in New York. Kwame Essien, who has been our Gondwe Scholar for the past two years and has taught African history for us, is also moving on to a tenure-track position at Central Arkansas University in Conway, Arkansas. And Matt Norman, who has served us in a variety of capacities over the past several years as a historian of nineteenth-century America, has accepted a tenure-track position at the University of Cincinnati. Our thanks go out to all of them for their service to the History Department, as well as our best wishes for their careers beyond Gettysburg.

In the pages that follow you can catch up with your favorite History professors and learn about some of the research and teaching projects that have kept them busy over the past year. We hope it has been a busy and productive year for you too. Plan now to attend Homecoming Weekend in fall 2011, when Gregory Landrey (Gettysburg '77) of the Winterthur library will deliver the History Department's Alumni lecture. Mark your calendars also for the Fortenbaugh lecture on November 19, which will feature distinguished Civil War historian Joan Waugh of UCLA. Even if you can't make one of our big events, please stop by and see us whenever you find yourself in town or on campus. You can also use our web site to keep in touch, to learn about History Department events, and to tell us your news. We are always glad to hear about your recent accomplishments, personal and professional, whether via email, the web site, or (best of all) personal visits when you are back on campus. Until then, our best wishes for 2011-12.

# Faculty News

## Abou Bamba



Professor Abou B. Bamba completed his first year in the Department. In addition to teaching several extant courses, he proposed a new course on African environmental history which he taught during the spring semester. During the same semester, he gave a talk at Columbia University (New York) on the politics of post-electoral violence in Ivory Coast and participated in a workshop on Asylum, History, and the law at the same institution. Professor Bamba also gave a talk at the Friday faculty lunch at Gettysburg College on the cartography of (post)election crisis in Ivory Coast. During the summer, he conducted two research trips, including one to the library of Congress in Washington, DC and another one to the Jimmy Carter Presidential library in Atlanta. He equally drafted a journal article which has been submitted to a peer reviewed journal. His article on the first state visit of Ivory Coast's independence leader to the United States in 1962 appeared in the summer issue of *Diplomacy and Statecraft*. Professor Bamba has begun working on a book proposal that deals with the politics of development in francophone Africa, and involving the United States, France, and the Ivory Coast.

## Michael Birkner



For Michael Birkner it was a busy year on various fronts. Teaching has continued to command a major portion of Michael's energies. Among highlights, three students from the Eisenhower Seminar joined Michael for a week in Abilene, Kansas, burrowing into the paper treasures at the Eisenhower Presidential library.

Three students from his Methods class presented their excellent work at the annual "Celebration" scholarly conference on campus in May. The Australian History course has been a special pleasure, and Michael is looking forward to introducing a first year seminar this fall on the Sixties. On the scholarship side of the ledger, Michael completed a new book on James Buchanan--a collection of new essays on Buchanan and the coming of the Civil War, co-edited with John Quist of Shippensburg University. Referee reports, so far favorable, are still coming in. In addition to the Buchanan project, Michael contributed a chapter to a new history of New Jersey that Rutgers University Press will publish. Rutgers will also publish a revised, updated version of *The Governors of New Jersey*, which Michael originally co-edited back in 1982. Michael's article on one aspect of the Carnegie Corporation of New York's philanthropy in Australia appeared in fall 2010 in B.J. McMullin, ed., *Collections, Characters and Communities: The Shaping of libraries in Australia and New Zealand*. Michael's work on Australian

history continues on various fronts, including a paper on “The Warrior as Priest: General Edmund Herring and Moral Rearmament in Australia, 1945-1975,” which he delivered at the annual meeting of the Australian and New Zealand American Studies Association meeting, held this year in Fort Worth, Texas, in February. Michael’s essay, “More to Induce Than Demand: Eisenhower and Congress” will appear in a book on Eisenhower and Congress, edited by James Thurber of American University. Michael originally presented this paper in October 2010, at the department’s history colloquium for senior seminar students. Michael continued to referee books and articles for various presses and scholarly journals, reviewed books for CHOICE, serve on various association boards, and write op-ed pieces. This year’s opeds appeared in the Concord (NH) Monitor, Bergen (NJ) Record, Portsmouth (NH) Herald, and Gettysburg Times. He moderated several panels, including a well-attended session in Mara Auditorium in which Susan Eisenhower and three leading scholars offered perspectives on Dwight Eisenhower’s farewell Address. Michael is in the thick of the Civil War Sesquicentennial activities in Gettysburg as co-chair of the college’s committee overseeing activities and commemorations over the next four years connected to the Civil War.

Off campus Michael is in his fifth year of service on the Borough Council, chairing the Public Safety/Public Works Committee. All told, a busy year, and another in prospect.

## William Bowman



After a sabbatical leave, Bill Bowman returned to the classroom for the 2010-11 academic year. He taught five different courses: Modern Germany, Nineteenth-Century Europe, and a first-Year seminar in the fall and Modern Britain and a Senior Seminar on Nazism in the spring. Bill substantially revised his first-year seminar on the history of sports and leisure to make it more global by focusing more attention on soccer, cricket, the Olympic Games, and their international connections. The Modern British course was a new offering for Bill and will become part of his future rotation of classes for the department. As always, he enjoyed working closely with students in his classes and especially on their research projects. A number of students in his senior seminar, for example, wrote exceptional capstone projects in the spring.

Along with Prof. Dina Lowy, Bill has also been hard at work this year on planning the summer institute for world history teachers to be held in July at the college. This summer’s institute is entitled “Greening World History” and focuses on environmental approaches to the past. College and secondary-level teachers please take note and plan to join us some summer at a World History Institute (information is online).

Bill’s current research is on a Jewish sports club, Hakoah, in interwar Vienna. He is interested in its role in the development of international sports,



about which he has written an article that will appear in the journal *Central European History*, and in its connections to such themes as combating political and cultural anti-Semitism and contributing to the promotion of the cult of the body in the 1920s and 30s. The organization was suppressed in 1938, a development that also interests Bill.

This year, Bill also worked with several students who applied to graduate schools, law schools, or for academic grants. Many of these applications were successful and are clear signs of the strength of the students at Gettysburg College and in the history department.

Important changes are in store for the Bowman-Sanchez family. In the fall, Lucas will begin study in music at Duquesne University in Pittsburgh. Matias will begin high school at Delone Catholic and plans on majoring in sports, which is his father's fault. Angela, thankfully only entering the second grade, is already a voracious reader.

## Peter Carmichael



Peter Carmichael completed his first year in the history department as Fluhner Professor of Civil War Studies while also serving as the Director of the Civil War Institute. At the CWI, an ambitious intern project was launched, leading to the appointment of nine students to various National Park Service Historical sites in the Mid-Atlantic region. A generous donation from the Pohanka foundation funded the interns over the summer, and the CWI continues to build partnerships with a range of historical sites and potential donors. Next year students will have an opportunity to gain professional experience at the National Archives, the Lincoln Cottage, and the Civil War Preservation Trust. A Civil War fellows program was also created for students to pursue original research projects during the academic year; many will be published at the site 901 Stories from Gettysburg. CWI resources also facilitated a research trip to the National Archives in Washington D. C., where students wrote papers on cowardice at the battle of Gettysburg for their senior capstone. Many of these papers are under consideration for publication in a scholarly monograph. Peter's students in his Old South course got some airtime on C-Span in April, when the cameras came to class and filmed them in action. The following link will allow you to view the recording of the class [http:// www.c-span.org/Events/lectures-in-History-The-ConfederateSoldier/10737421930/](http://www.c-span.org/Events/lectures-in-History-The-ConfederateSoldier/10737421930/).

This past year Pete presented papers at the Southern Historical Association and the Society of Civil War Historians while working as a series editor for the University of Tennessee Press and the University of Kentucky Press. He also accepted an appointment to The Journal of the Civil War Era editorial board. Reviews in *American History* published "The High Water Mark of Society History in Civil War Studies" in June. And in October, Peter received the Distinguished Alumnus Award from the Indiana University School of liberal Arts Alumni Association.

## Scott Hancock



Scott Hancock was on sabbatical in the fall, using the time to work on long-postponed revisions to an article that situates African American agency and the Underground Railroad as a primary causal factor of the American Civil War. He presented the latest stage of this research, which deals with the role the Underground Railroad played in the evolution of two competing state legal systems in the North & South, at historic Tougaloo College in February. In the spring, he taught an overload due to a record number of graduating Africana Studies majors—12 seniors who needed a senior seminar.

## Dina Lowy



Prof. Lowy was extremely developing a new course and getting ready to be Active Chair of the History Department in the fall of 2012.

## Karen Pinto



Karen Pinto completed her fourth year at Gettysburg College. In the fall of 2010 she offered her introductory level Islamic history sections along with an upper level class on Ottoman history. As usual students enjoyed getting a better understanding of a region that is in the news all the time and at the center of America's war on terror. She continues to be amazed at the level of understanding for Middle Eastern history that Gettysburg students demonstrate by the end of each class.

Karen supported a Gettysburg student-initiated effort to raise awareness about the devastating floods that swept through Pakistan during the summer of 2010. "Experience Pakistan," October 2010, was a success. Karen spoke at this event and shared her experiences of growing up in Pakistan. A number of her students were present and appreciated hearing about her personal experiences and getting a glimpse of Pakistan through her eyes.

Karen supported a number of students in their bid to join graduate programs. Gregory Williams ('10), for instance, enrolled in the MA program for Arabic Studies at the American University of Cairo (AUC). Greg was in Cairo during the Egyptian Revolution (Jan 2011) and Karen kept in close touch with him during this period. She encouraged Greg to write and publish an essay on his experiences. Greg's essay on, "The Night Mubarak Resigned," along with his pictures was published in Gettysburg's Alumni Magazine (Summer '11): <http://magazine.gettysburg.edu/summer-2011/last-word/> Karen co-advised the Mellon research work of History major Olivia

Yongwan Price for Summer 2011 on “Hidden Worlds of Qusayr ‘Amra,” an historical and philosophical study of a 1300 year old bathhouse in the Jordanian desert. Karen shared her own research work on the site with Olivia and made available extensive bibliographic and documentary materials in preparation for their joint research trip to Jordan. During the 2011 Spring semester, Karen was on pre-tenure leave. She greatly appreciated this opportunity to focus on her research and writing and devoted her time to completing her book manuscript on Ways of Seeing Islamic Maps, which is under review with a number of publishers. She also completed research and writing for new articles and writing projects.

Karen’s article “The Maps Are The Message: Mehmet II’s Patronage of an ‘Ottoman Cluster” was published by *Imago Mundi* in July, 2011. Also in July 2011, the article “Trans-medieval Geographic Anxieties” appeared in *Dialogues in Human Geography*.

Karen also completed a paper on the Ottoman naval Admiral Piri Reis’ first World Map of 1513, one of the earliest maps to show the New World. Following its discovery at Topkapı Saray in 1929, this famous and controversial map raised baffling questions regarding its origin. While the possible influence of Columbus’ no-longer-extant map and early Renaissance cartographers has tantalized researchers, the question of Islamic cartographic influence has gone unanswered. In her paper, Karen documented hitherto unnoticed iconographical connections between the classical Islamic mapping tradition and the Piri Reis map.

Karen presented this paper at the XXIVth International History of Cartography conference in Moscow, July 2010. This article is due to appear in a forthcoming issue of the *Journal of Ottoman Studies*. While in Russia, Karen also conducted research on Arabic and Persian geographical manuscripts at the Oriental Institute in St. Petersburg. This research revealed some important new findings which she looks forward to publishing in the near future.

## **Magdalena Sanchez**



Magdalena continued to work on her research for an upcoming book.



## Timothy Shannon



Tim finished his first term as History Department chair in 2010-11 and has lived to tell the tale. Operating on the assumption that what doesn't kill you makes you stronger; he has re-enlisted for another three year term. In the classroom, Tim taught his Colonial America, Native American History, and British Isles courses in 2010-11, although he was a semester too early to take advantage of all the royal wedding hoopla for the last of those. On the research front, he finished revisions for the third edition of *Going to the Source: The Bedford Reader in American History*, a textbook he co-authors with Victoria Brown of Grinnell College. The third edition will feature three new chapters culled from materials Tim worked with on Cherokee Removal, antebellum slave narratives, and Fourth of July observations in nineteenth-century America. Tim also finished up work on two smaller projects, an essay titled "This Wretched Scene of British Curiosity and Savage Debauchery": Performing Indian Kingship in Eighteenth-Century Britain," which will appear in *Native Acts: Indian Performance in Atlantic America*, forthcoming from University of Nebraska Press in 2012 and "Benjamin franklin and Native Americans," for the forthcoming reference work *A Companion to Benjamin franklin*. His public presentations this past year included a lecture on "Pennsylvania's Chain of friendship with the Iroquois Nations" for the State Museum of Pennsylvania in Harrisburg and a lecture for the Historical Society of Frederick, Maryland titled "The Honored Place Between: The Iroquois Confederacy and Maryland." In a related development, Tim was appointed to the Organization of American Historians' Distinguished lectureship Program for three year term beginning in fall 2011 (2011-14).

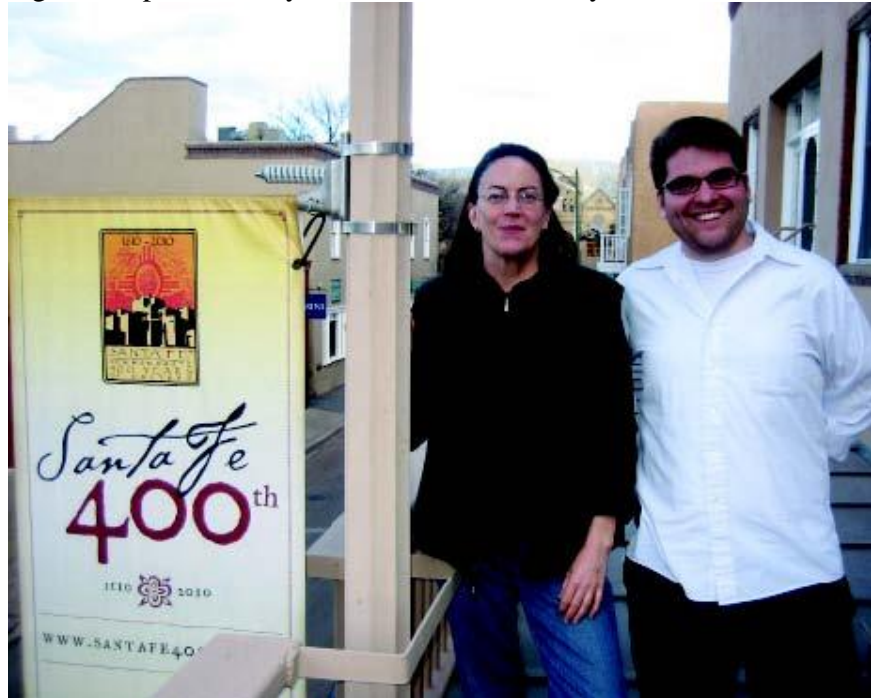
Tim is looking forward to 2012-13, when he is scheduled for his next sabbatical leave, which he hopes to spend at least part of in Edinburgh, Scotland, examining archival materials related to his on-going project on the faux Indian captive Peter Williamson. In the meantime, you can find him back in Weidensall, trying to keep the History Department operating like a well-oiled orrery (which, in case you are wondering, was an eighteenth-century mechanical model of the solar system).

## Barbara Sommer



Barbara A. Sommer, Associate Professor of History, spent the 2010-11 academic year on sabbatical in Santa Fe, NM. She enjoyed a visit from Gettysburg graduate Leo Vaccaro, who spent the past year teaching at St. Michael's Indian School in Arizona. Prof. Sommer continues to enjoy serving on the editorial board of *The Americas: A Quarterly Review of Inter-American Cultural History*, one of the top scholarly journals of Latin American History. In April she presented a paper entitled "Why Joanna Baptista Sold Herself into Slavery, or the Discipline of Historical Context" at the

Rocky Mountain Council on Latin American Studies meeting. Her essay, “The Amazonian Native Nobility in late-Colonial Pará,” is soon to appear in *Native Brazil: Beyond the Cannibal and the Convert, 1500-1899*, edited by Hal Langfur and published by New Mexico University Press.



(Prof. Sommer with Gettysburg College graduate Leo Vaccaro)

## Allen Guelzo (Civil War Era Studies)



Allen C. Guelzo, the Henry R. Luce III Professor of the Civil War Era, has been on sabbatical this year, and has spent part of his leave time as the Wm. Garwood Visiting Professor in the Department of Politics at Princeton University, and part moving forward two major book projects: *fateful lightning: A New History of the Civil War and Reconstruction* (Oxford University Press) and *The last Invasion: The Battle of Gettysburg* (Random House/ Knopf). Spencer Publications brought out *Lincoln: A Brief Insight* in May, 2011. He also published “Colonel Utley’s Emancipation, or, How Lincoln Offered to Buy a Slave” in the *Marquette law Review* (Summer 2010), “The little Men Behind the Curtain: The Committees, Connectors and Carpenters Who Made the Lincoln-Douglas Debates Happen” in *Argumentation & Advocacy: The Journal of the American forensic Association* (Winter 2010), and “Emancipation and the Quest for freedom” in the National Park Service’s new Sesquicentennial handbook, *The Civil War Remembered*. He was featured in the “A Nation Reborn” episode of *God in America*, a PBS *frontline/American Experience* documentary, on October 12,

2010, and served as a member of the Search Committee for a Historian of the House of Representatives, as appointed by the Speaker of the House.



## Fortenbaugh Lecture



The Robert Fortenbaugh Memorial lecture is presented each year on November 19, the anniversary of the Gettysburg Address. The goal of the lecture is to speak to the literate general public without abandoning solid scholarly moorings. The series was sustained during its first two decades by an endowment contributed by Mr. and Mrs. Clyde B. Gerberich of Mt. Joy, Pennsylvania, in honor of Professor Fortenbaugh, who taught history at Gettysburg from 1923 until his death in 1959. The endowment has been substantially supplemented by the National Endowment for the Humanities, the Harry D. Holloway fund, and the Hewlett foundation. Joan Waugh will deliver the 2011 Fortenbaugh lecture at the Majestic Theater in Gettysburg on November 19, 2011. Joan Waugh is a professor of history at the University of California, Los Angeles. She is the author of many essays and of the book *U.S. Grant: American Hero, American Myth*. Professor Waugh's lecture, "The Rebels Are Our Countrymen Again: U.S. Grant and the Meaning of Appomattox" reexamines the familiar story of the historic surrender of Confederate forces to lieutenant General Ulysses S. Grant on April 9, 1865 at Appomattox Courthouse, Virginia. The surrender at Appomattox is generally considered the end of the American Civil War, enshrining a powerful image of a peaceful, perfectly conducted closure to the bloody conflict. Yet the details of Grant's magnanimous surrender document provoked debate, anger, and opposition among the Northern public. This mixed reception casts doubt on Appomattox as a shining moment of reunion and reconciliation, predicting the troubles that lay ahead for President Grant and the country in the postwar era.

## The Michael Shaara Prize



Robin Oliveira was announced the winner of the Annual Michael Shaara Prize for Excellence in Civil War fiction for her book *My Name is Mary Sutter*. *Mary Sutter* is a brilliant, headstrong midwife from Albany, New York. She dreams of becoming a surgeon.

Determined to overcome the prejudices against women in medicine and eager to run away from her recent heartbreak, Mary leaves home and travels to Washington, D.C. to help tend the legions of Civil War wounded.

Under the guidance of William Stipp and James Blevens, two surgeons who fall unwittingly in love with Mary's courage, will, and stubbornness in the face of suffering, and resisting her mother's pleas to return home to help with the birth of her twin sister's baby. Mary pursues her medical career in the desperately overwhelmed hospitals of the capital.

## Lincoln Prize



The Gilder Lehrman Institute of American History and Gettysburg College are pleased to announce Eric Foner's "The fiery Trial: Abraham Lincoln and American Slavery" as the winner of the 2011 Lincoln Prize. Eric also received the Pulitzer Prize for his book, which explores Abraham Lincoln's evolving ideas about the institution of slavery. This is an exciting achievement for Eric Foner to be the recipient of both the Lincoln Prize and the Pulitzer Prize.

## Organizations, Events, Etc.

### Phi Alpha Theta

by President Ryan Lester

Expanding on our successful "Reel vs. Real" movie night, this year's iteration featured Professor Isherwood as the faculty guest speaker and "The King's Speech" as the feature film. Over seventy students attended this year's "Reel vs. Real" making it our most popular heavily attended event in recent memory. After a brief introduction and a showing of the four-time academy award winning movie, Professor Isherwood led a spirited discussion about the movie. Additionally, Phi Alpha Theta members attended dozens of events with speakers, panel discussions and performances hosted by different departments across campus to help further Gettysburg College's goal of integrative thinking.



# World History Institute



The 2012 WHI, will be held at Gettysburg College and is about Asia as the Crossroads of World History, 600-1800 July 8-13, 2012.

## *This Institute is for you if:*

You are new to teaching World History and are looking for ideas, support, and comfort.

- You have been teaching World History for a while and are looking for ideas, support, and comfort.
- You want to explore ways to (better) incorporate Asia, 600-1800, into your World History courses.
- You want some fresh ideas about a theme that will continue to be important on the new AP<sup>®</sup> exams.

## *Benefits of attending the WHI:*

- Access to experts in the field of World History.
- Sample syllabi and lesson plans.
- A world of electronic resources.
- Networking with colleagues.
- Awarded **4.5 CEUs** upon completion.
- Pennsylvania teachers are eligible to receive **Act 48 credit**.

*Photo:*

*2011 WHI - Greening World History*





# A Battlefield Jaunt with Professor Robert Bloom

By Michael J. Birkner

Summer in Gettysburg invariably means spending time on the battlefield. It's a different looking place these days, considering the thousands of trees the park service has removed in recent years in order to create a more accurate view of the scene here in July 1863. Despite that, Gettysburg history alumni would not have any trouble finding their way. Many of you, like me, received your "formal" introduction to the battlefield from one of the best ever guides, Professor Robert L. "Bob" Bloom.

Robert Bloom began teaching at Gettysburg College in 1949, the first historian on its faculty trained in the field of Civil War history. Bob had been teaching at what was then Monmouth Junior College (now Monmouth University) in New Jersey, while completing his Ph.D. with Allan Nevins at Columbia University. During the subsequent 32 years Bob made his mark as a vigorous lecturer and a compassionate mentor who represented about as well as any professor might the best of the old liberal arts college.

I first encountered Bob as a sophomore, in 1969, when I enrolled in his Civil War course. Bob was a most organized lecturer, though fond of telling stories that would illuminate a personality or a situation. His fund of stories about the military history of the Civil War was virtually inexhaustible. And that was what really stood out about the course. "This is the only college where I can point out the window from my classroom and say, "Bobby Lee's troops walked right past there," he would say. Consequently, Bob felt it was necessary to spend serious time on the battles and leaders of the war. I will never forget the intricate maps Bob drew on the blackboard for each class, nor his capsule accounts of successful generals like Grant and Sheridan, or failures like Burnside, McClellan, and Braxton Bragg.

Towards the end the semester came the highlight: a battlefield tour with Bob, who'd given hundreds of them but gave the impression to his auditors that he was doing this one for the very first time.

I cannot say I remember a lot about my experience on the History 345 battlefield tour in fall 1969, but much later on I had something even better: a one-on-one tour with the master guide, shortly after I returned to Pennsylvania to teach American history in the mid 1980s.

Because I was teaching Civil War history at the time at a nearby state university, I felt it imperative to reacquaint myself with who did what to whom at Gettysburg. I called Bob and asked for a tour at his convenience. "Pick your date," he responded without hesitation. I did so, and on June 5, 1987 off we went.

I still have my notes from that pleasant and evocative morning. The story, of course, was no different than it had been as told by Bob in 1949, 1969, or subsequent years. But even closing in on his 80<sup>th</sup> birthday, Bob's energy and enthusiasm gave the tour a special quality.

Among the highlights was Bob's account of the events at Barlow's Knoll at the opening of the battle on July 1, with the amazing postlude of Barlow meeting Gordon at a commemoration in Atlanta twenty years later and asking if he was related to the General Gordon killed at the battle of Fort Wayne. Both Gordon and Barlow had thought the other man dead!

Bob's account of the battle west of the town captured the drama of Pettigrew's brigade

marching towards Gettysburg, spotted by General Buford's corps and being surprised by them. No heavy resistance was anticipated, which as it turned out was one of the great misapprehensions of American military history.

Bob's account of General "Baldy" Ewell's excess caution on the evening of July 1, of the story behind General John Reynolds' command and his untimely death, and of the stolid competence of George Gordon Meade all kept me hanging on his words.

Asked about Meade's generalship, Bob observed first that he did "the right things" at the battle, then corrected himself: "at least he didn't do many wrong things."

By the time we reached the North Carolina Monument on Confederate Avenue, Bob was pointing out the obvious: that the Battle of Gettysburg was not fought for the convenience of tourists. That said, the vista was—and remains—breathtaking for the tourist, well-nigh unforgettable.

I asked Bob if the so-called Pickett's Charge was suicidal. He pointed out the various things that had not gone right for the Confederates. General Ewell's failure again on Day 2 was a factor. The fact that the Confederate guns overshot their mark was a factor. And so too was General Lee's overconfidence that his men would accomplish what was necessary for victory. Does that mean that this was a suicidal charge? Probably so. But it was magnificent and terrible all the same.

It was at this point in the tour that Bob related one of his favorite stories. Some of you will recall it, because I'm sure it was a staple of Bob's tours. Giving a tour during the Civil War Centennial to a group of southern students, Bob remembered standing at the North Carolina monument and said, "imagine yourself a union marksman as these soldiers began their assault on the Union center." As he was about to continue a young woman with a distinctively southern accent responded, "Oh, no sir, I could never do that!" Bob's whole frame shook as he laughed after his bit of mimicry.

Later on, Bob took note of the clearing of timber from the area surrounding Little Round Top only two years before the battle. That became the starting point for a disquisition on the hero of Little Round Top, General Warren, whose keen judgment and bold action Bob said proved crucial to holding that ground.

At the scene of the bloody angle on Cemetery Ridge, Bob gave a disquisition about canister used by the Union artillery, and how you could, upon the artillery firing, see the Confederate line open, close, open, close. Only a few hundred Confederates at most made it to the Union line, soon to be enveloped by Union soldiers firing on them or grabbing them as prisoners. There was no organized retreat—a scene Bob described in detail, drawing on Joseph Pennell's great novel, The History of Rome Hanks.

The Civil War turned at some point between 1:07 p.m. on July 3, when the great artillery barrage preceding Pickett's charge commenced, and late afternoon, when the battle was decided. It was my special privilege to have experienced it with one of Gettysburg's most knowledge and beloved characters.

Readers of this reminiscence may have their own memories of battlefield tours with Bob Bloom. By all means share them with us!

# Alumni News

## **Donald W. Burden 1963**

Donald won the election for Mayor of Shewsbury during the General Election this past November, he was sworn in as Mayor for a four year term on January 3, 2011.

## **Rob Morrison 1966**

As a new church development leader, Rob has just written a book on Missional Evangelism: Gossiping the Gospel—Gambling with the Good News.

## **Brad Hunt 1972**

Brad is the president of a music marketing and management company called The WNS Group which is celebrating 15 years of dedication to American roots music. He returned to Gettysburg last fall for a mentoring session in the music industry with a great group of students and has been following up with a number of them with specific questions and direction. He is very involved with the New York Historical Society and The Museum of the City of New York with their political item collections. He is also an active member of the Rockland County (NY) Civil War Roundtable.

## **David Dunn 1975**

David is currently the Acting Director, Bureau of the State Museum, Pennsylvania Historical and Museum Commission (PHMC).

## **J. Chris Arndt 1977**

Chirs has been the Associate Dean of the College of Arts and Letters at James Madison University since 2008.

## **Chris O'Connor 1991**

After spending the past 10 years in London, working in private equity most recently for Deutsche Bank, Chris's family has moved to Singapore. He is expanding the business as the CFO and Director of Corporate Development of Renew Solution and splits his time between London and Asia. His three children (Matthew 6, Isabella 4 and Annelyse 1) miss their friends in London but have adjusted well to the change of environment.

## **Amanda Nagele Roix 2002**

After working several years in Development for the American School of Paris, Amanda and her husband Guillaume have moved to Cannes, France and welcomed their first son, Gabriel, on December 21, 2010.

**Jennilee Kemling**

**2006**

Jennilee is now a clerk for the Honorable Michael E. Bortner in the York County Court of Common Pleas.

**Stephen Nelson**

**2008**

Currently employed as a paralegal with the law offices of Ford Marrin Esposito Witmeyer & Gleser L.L.P. on Wall Street in Manhattan.

**Thanks to all our alumni who submitted their news! We look forward to hearing back from you in the years to come, and always welcome a personal visit to campus!**

## **Send Us Your News!**

Do you have some news you would like to share with the History department and your fellow History grads in next summer's newsletter? If so, please fill in the information below and return this form to:

History department newsletter  
Gettysburg College Campus Box 401 Gettysburg PA 17325

Or, visit us on the web at: <http://www.gettysburg.edu/academics/history/alumni>

Name \_\_\_\_\_ Graduation Year \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

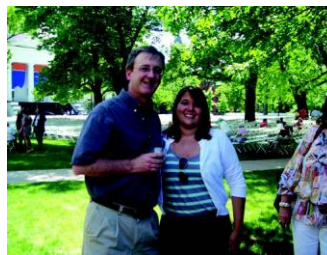
Email Address: \_\_\_\_\_

News: \_\_\_\_\_

**HISTORYDEPARTMENT RECEPTION**  
**May 2011**  
**Congratulations, Class of 2011!**



Matthew Jones



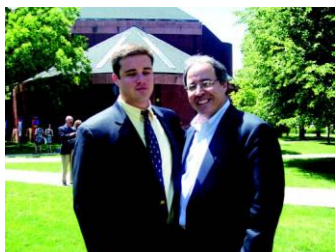
Prof. Shannon and Sira Grant



Peter Carmichael and Victoria Shepherd



Prof. Bowman and Adam Ganser



Chris DiCerbo



Braxton Berkey