

GETTYSBURG COLLEGE

ART AND ART HISTORY DEPARTMENT

Annual Newsletter

Fall 2016 – Spring 2017

Annual Juried Student Exhibition

The Juried Student Exhibition was curated by Laura Amussen, an award-winning artist who curates the galleries at Goucher College and teaches at Towson University. [Photos by Khun Minn Ohn '19]

Juror's Award: Shannon Gross, *Touch Me*,
ceramics and embroidery

First Prize: Inayah Sherry, *Thy Will Be Done*, oil

Second Prize: Zoe Yeoh, *McCreary 209*, oil

Third Prize: Mary Margaret Blum, *Self Portrait*
(*Underwater Childhood*), oil

Honorable Mentions:

Jian Rui Li, *There is No One?*, oil

Sydney Gush, *A Witch*, oil

Laura Waters, *The Martyred Brave*, oil

Abby Shope, *Happiness*, oil

Huanjia Zhang, *Motion*, photography



Second Prize: Zoe Yeoh,
McCreary 209, oil



First Prize: Inayah Sherry,
Thy Will Be Done, oil



Honorable Mention: Abby Shope,
Happiness, oil



Third Prize: Mary Margaret Blum, *Self*
Portrait (Underwater Childhood), oil



Juror's Award: Shannon Gross, *Touch Me*,
ceramics & embroidery



Honorable Mention: Sydney Gush, *A*
Witch, oil



Honorable Mention: Laura Waters, *The*
Martyred Brave, oil



Honorable Mention: Jian Rui Li, *There is*
No One?, oil

DEPARTMENT NEWS

Conversations: Studio Art Faculty Show

Conversations, an exhibition that featured Studio Art faculty, showcased the works of professors Brent Blair, Tina Gebhart, Amer Kobaslija, John Kovaleski, Robert Patierno, and Mark Warwick. As part of the exhibition, students from within the Art Department interviewed the professors, digging deeper into the inspiration and passion behind the works on display. To complement the show's opening, the students reenacted their interviews with their professors, allowing the audience to partake in the excitement and passion of the participants.



New York City Trip

Annually, the Art and Art History Department sponsors a trip to New York City for their Studio Art and Art History Seniors. The trip offers plentiful networking and career development opportunities, as well as gives students a taste of what it's like to live and work in the creative field, an opportunity unique to the Art Department.



Highlights from the Art Department's Guest Lecture Series

Wafaa Bilal: Held in conjunction with *Bodies in Conflict: from Gettysburg to Iraq*, acclaimed Iraqi-born artist Wafaa Bilal gave a lecture on his recent work.

Andrew Lenaghan: A New York City based artist, Andrew Lenaghan presented his previous and current work dealing with perspective and *plein air* painting.

Alumni Colloquium: Alison Lynch '15, Joshua Poorman '13, and Greer Luce '13 spoke about their current careers relating to art, museums, and memorials.

Thyrza Goodeve: Dr. Goodeve talked about the distinction between an Art Critic and an Art Writer and her process of creating writings that respond to other artist's work.

Nestor Armando Gil: A conceptual artist and studio art professor at Lafayette College, Gil gave a talk about his process as an artist and the simple, yet deep metaphors he uses in his work.



STUDENT HIGHLIGHTS

Shannon Gross '17: Nature and the Human Figure, Stitched Together

Tell me about yourself.

I'm a Senior Studio Art major and an Art History and English double minor. I will be attending an MFA program at RISD [Rhode Island School of Design] next year.



Tell me a bit about your work.

A lot of my work is inspired by the human figure, but also includes elements from nature.

Most of the figures are self portraits. I'm trans and the work that I did [in Intermediate Ceramics] dealt with that. I dissected different body parts of me and built them in small sculptural sections, focusing on the body as just a body without any societal pressures to view it in a certain way. A lot of [my work] was about regrowth, and that was where the flowers and petals, flower-like ferns and other weird structures growing came from. They're growing from [the body] and tearing it down, but they're also pretty. That growth process is both painful and

violent looking, but then the embroidery stitches it back together.



Shannon Gross, *Touch Me*
Ceramics and embroidery, 2016



Photos by Khun Minn Ohn '19

Daniella Snyder '18: Mapping a Moment in Art History

As a Mellon Scholar, Daniella Snyder '18 combined her art history background with a technological interface through interpreting Willem Blaeu's *Nova Totius Terrarum Geographica ac Hydrographica Tabula* in the form of a website. This allowed her to give her passion for art history relevance and importance in the 21st century. You can read about her work and explore her website here:

http://daniellasnyder.sites.gettysburg.edu/maps_as_art/



STUDENT ART ORGANIZATIONS

Art Alliance

The student art appreciation club brought several events to campus this year. Highlights include:



-Open Mic Night.

Students performed in Schmucker Gallery with the show *William Clutz: Crossings* as a backdrop. Co-sponsored by Humor House, Art House, and Outerspace.

-Art Alliance hosted **Emanuel Watkins from Berea College**. He gave a talk entitled “Artistic Expression in the Black Lives Matter Movement”, regarding his grad school research on African American culture and art.

-Art Alliance began an **Campaign for the Art Department and Galleries**, seeking to expand the Art and Art History Department to emphasize core values the Gettysburg institution pledges to its Liberal Arts community.

-Art Alliance teamed up with Writing House, SAI, Art House, and other groups to write letters to congress about **National Endowment for the Arts and Humanities funding**.

-Art Alliance hosted a **Student Choice Awards** event at the gallery to vote for fan favorites from the Juried Student Exhibition.

Art House

The Art House for the 2017-2018 academic year has been upgraded to Albaugh House, which houses 18 residents and features 5 bathrooms, a large living room, a big porch and its own laundry room. Inquire with House Leader Bailey Harper for more information.



Things to do on Get Acquainted Day

Big Ink Printmaking Demonstration @ West Patio, 9:00 a.m. – 5:00 p.m.

Watch a printmaking demonstration of Printmaking students’ work and try out the printmaking process for yourself. Sponsored by the Art Department.

Art Department Info Session @ Schmucker Art Gallery, 1:15 p.m. – 3:30 p.m.

Screening of ARTH/ARTS 101 at 1:20 p.m. Stop by to chat with faculty and current students about the program. West Building Studio Tour at 1:40 p.m. and 2:30 p.m.

Empty Bowls @ Plank Gym, 5:00 p.m. – 7:00 p.m.

Co-sponsored by The Gleaning Project (organized by SCAPP), the Center for Public Service and the Ceramics Club. Buy a handmade ceramics bowl for \$20 and try a wide selection of artisanal soups.

FACULTY HIGHLIGHTS

Amer Kobaslija: Brig Diaries

What have you been up to recently?

While on research leave, I was awarded an artist residency in the Swiss Alps for a six-months period. The residency came with a stipend, an apartment, and a studio in the old city of Brig. The ensuing works operate as visual meditations on the imposing mountain ranges surrounding the municipality. The paintings aim to capture the perpetual change of light and weather conditions in this region of Switzerland, as observed over the period of the residency. A conceptual point of departure for these works was the traditional Chinese landscape painting.



Amer Kobaslija, *Coming of Spring*
Oil on mylar mounted on panel, 2016

The ancient Chinese artists observed the world from unobstructed, fluctuating points of view, a method greatly different from the western approach rooted in linear perspective.

Tell me about these painting series.

The paintings in this series implicitly touch on recent events, both local and global. The series as a whole is not about imposing answers—not about being didactic or declarative. If anything, these paintings should be reflective. At best, the body of work as a whole will operate as a platform: it's about what the viewer brings to it. Paintings are portals. They are also mirrors, revealing as much about the seer as the seen.



Amer Kobaslija, *Atelier with Open Boxes*
Oil on panel, 2016

Felicia Else: Gettysburg in Paris

Art History alumna Sarah Parker, '13, met up with Associate Professor Felicia Else in Paris. Prof. Else was giving a talk at the International conference Water and Fire in the Representations of Political Power in Early Modern Europe held at the École Normale Supérieure and Institut d'Études Avancées de Paris in March, 2017. Sarah, who is pursuing an MA in Art History at the Panthéon-Sorbonne University in Paris, had a chance to come to the talk and then hang out with her former professor, looking at art. Sarah and Prof. Else went to the Louvre to see some favorites from the Ancient and Renaissance worlds.



FACULTY HIGHLIGHTS

Tina Gebhart: Ceramics Professor

Highlights for Professor Tina Gebhart's artworks include her *Pumpkinned Ewer* exhibiting in the "Strictly Functional Pottery National XXIII" (juror Matt Long), at the Market House Craft Center, Lancaster, PA in Fall 2015.

Porcelain Solders III, a conceptual ensemble of bowls, was a finalist for the



Tina Gebhart, *Standing Tall Solo*, porcelain

Zanesville Prize for Contemporary Ceramics, and was shown in the exhibition of prize finalists in Fall 2015 (jurors Garth Johnson, Julia Galloway, and Doug Jeck). Two individual pieces, *Palladian Teapot* and *Standing Tall Solo* were selected for "delecTABLE: The Fine Art of Dining: 3rd Biennial National Juried Exhibit of Functional Ceramics" (juror Peter Beasecker), at the Art Students League of Denver Gallery, Denver, CO in Spring 2016.



Tina Gebhart, *Pumpkinned Ewer*, porcelain



Tina Gebhart, *Porcelain Solders III*, porcelain



Tina Gebhart, *Palladian Teapot*, porcelain

Shannon Egan: Director of Schmucker Art Gallery

Shannon Egan, was invited to participate in the Curators' Spotlight Exhibitions as a guest curator/mentor at the Arlington Arts Center in Arlington, Virginia in the fall of 2016. Additionally, she continues to serve as a juror and member of the Artist-in-Residence Steering Committee for the Gettysburg National Military Park/Arts in the Parks program. Dr. Egan is a mentor for The Andrew W. Mellon Summer Scholars Program and worked with Laura Bergin '17 on her exhibition in Schmucker Art Gallery, *Bodies in Conflict: From Gettysburg to Iraq*. (See page 8 for more information). In 2017, Dr. Egan was awarded a Johnson Center for Creative Teaching and Learning Information Literacy Grant to improve her students' information literacy and research skills in her course "Art and Public Policy." Currently, Dr. Egan is in the process of curating a traveling exhibition and a corresponding exhibition catalogue of essays by scholars in the history of photography, *Across the West and Toward the North: Norwegian and American Landscape Photography*.

Dr. Yan Sun: Asian Art History



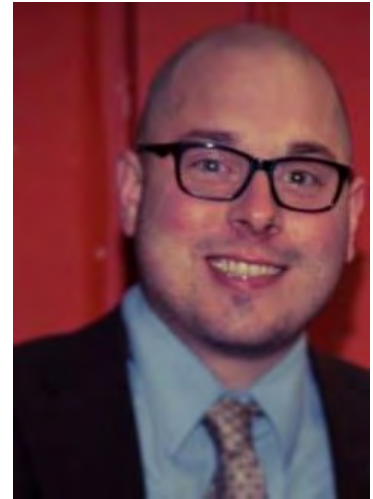
From 2016-2017, Dr. Yan Sun has had several papers accepted in prestigious art history journals and publications. Below are some highlights:

- 1) "Inscribed Bronzes, Gift-giving and Social Networks in the Early Western Zhou: A Case Study of Yan Cemetery at Liulihe", in *The Places of Lineage: Newly Found Bronze Inscriptions from Early China*, ed. by Edward Shaughnessy. Hong Kong: the Chinese University of Hong Kong Press, 2017, pp. 45-70.
- 2) "Bronzes and Sacrifices" Constance C. Cook & Yan Sun in *Ancient Chinese Bronze Inscriptions*, ed. by Constance A. Cook and Paul R. Goldin, *Early China Monograph 7*, the Society for the Study of Early China, 2017, pp.8-45.
- 3) "Ke he and Ke Lei" and "Yanhou Zhi ding" in *Ancient Chinese Bronze Inscriptions*, ed. by Constance A. Cook and Paul R. Goldin, *Early China Monograph 7*, the Society for the Study of Early China, 2017, pp. 20-24.

FACULTY HIGHLIGHTS

New Faculty Spotlight: Dr. Nick Miller

Dr. Nick Miller obtained his Bachelor's at the University of Wisconsin in both Visual Culture Studies and in Art History. Art History was actually a discipline that he had a hard time with, as there was some class connotations and restrictions with Art History that he found to be quite arbitrary. That was why he believes that the Visual Culture Studies aspect of his degree was highly valuable, allowing him to focus on media representation on a variety of things, particularly on race. Then, he completed his PhD at Northwestern University this past fall and has been teaching at Gettysburg since September 2016. He teaches Survey of Western Art (ARTH 125), 20th Century European Painting (ARTH 210), and Art After 1945 (ARTH 318).



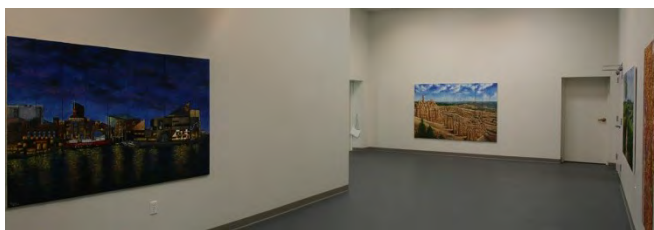
Dr. Miller studies how African American artists have used Primitivism as a technique to think about and consider their relationship to Africa. Modernist Primitivism is a key trope or operation in 20th Century art, where western artists in the US and Europe are constantly looking to these new cultures that they "discovered" and are utilizing these alternative forms to give birth to a new form of modern art. He believes that some of our most

fundamental narratives about modernism were erected based on colonial relationships, and that this interplay is highly fascinating.

WEST GALLERY NEWS

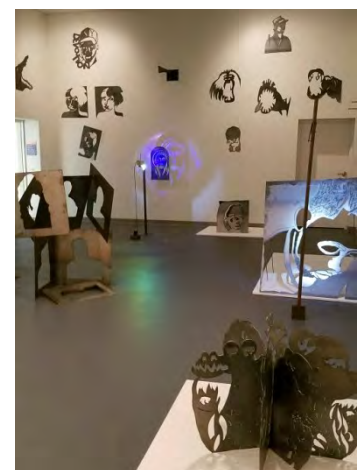
Shuchen Udden: Exoticism in Reverse

The exhibition showcased a selection of large-scale landscape paintings by Shuchen Udden. Through the act of painting, the artist has been exploring the multifaceted landscape of her adopted country – the United States – in context with her Taiwanese background.



Identity: Intermediate Sculpture Class Show

In Fall 2016, Students from Mark Warwick's Intermediate Sculpture Class (ARTS 261) had the opportunity to showcase their sculptural works in metal in the West Gallery.



SCHMUCKER ART GALLERY NEWS

Methods of Nature: Landscapes from the Gettysburg College Collection

Dr. Yan Sun's Art History Methods class curated a show that focused on depictions of landscapes representative of different cultures and time periods from Gettysburg College's Fine Arts Collection. (Fall 2016)



William Clutz: Crossings

A retrospective was held for William Clutz, a renowned American artist whose work was gifted to Gettysburg College. The exhibition was organized in collaboration with the Washington County Museum of Fine Arts and Mercersburg Academy. A lecture by art historian Judith Rodenbeck from University of California-Riverside was held in conjunction with the exhibit. (Fall 2016)



Bodies in Conflict: From Gettysburg to Iraq



Interdisciplinary Studies Major Laura Bergin '17 curated an art exhibition based upon her self-designed major, "Images of Conflict". The show examined the depiction of human form via prints and photographs of modern war and political conflict from Gettysburg College's Special Collections and Fine Arts Collections. Shannon Egan and Laura presented a paper on the exhibition at the Mid-Atlantic Association of Museums Conference in October 2016. (Fall 2016)

Conversations: Studio Art Faculty Exhibition



Gettysburg College Studio Art Faculty were invited to present their recent work in the gallery. Accompanying the show were interviews between faculty and select students. Read more on page 3. (Spring 2017)

Laura Amussen: Nourish

Alongside the Annual Juried Student Exhibition, artist Laura Amussen had a solo show in the gallery project space. (Spring 2017)



POSADA: José Guadalupe Posada and the Mexican Penny Press

The show explored work by Posada, one of Mexico's most influential political printmakers and cartoonists. Diane Miliotes, a curator and Posada expert from the University of Chicago, gave a lecture in conjunction with the show. Vanessa Martinez '19, an Anthropology and Spanish- Latin American, Caribbean, and Latino Studies double major, researched and wrote the exhibition brochure and wall labels and gave an informative gallery talk. (Spring 2017)